



STORY & ART BY
REI HIROE

PARENTAL ADVISORY
**EXPLICIT
CONTENT**



005 STORY & ART BY
REI HIROE
BLACK LAGOON
BLACK LAGOON



Dutch

SKIPPER OF THE OF THE BLACK LAGOON AND LEADER OF THE CREW. DUTCH STAYS COOL NO MATTER HOW BAD THINGS GET. HIS BACKGROUND INCLUDES MILITARY SERVICE, INCLUDING A TOUR IN VIETNAM.

Benny

THE MAN IN CHARGE OF THE HIGH-TECH ELECTRONICS ONBOARD THE BLACK LAGOON. BENNY ESCAPED FROM THE U.S. AND IS ON THE RUN FROM BOTH THE FBI AND THE MAFIA.

Crew of the Black Lagoon

Rock

A FORMER JAPANESE SALARYMAN, WHOSE REAL NAME IS ROKURŌ OKAJIMA. ABANDONED BY HIS COMPANY AFTER THE CREW OF THE BLACK LAGOON ABDUCTED HIM, ROCK LATER JOINED HIS CAPTORS.

Revy

THE BLACK LAGOON'S TOP GUNSLINGER, NICKNAMED "TWO HAND." HER FOUL MOUTH AND EXTREMELY SHORT FUSE USUALLY GET HER IN LOTS OF TROUBLE.

STORY

ROCK, FORMERLY KNOWN AS ROKURŌ OKAJIMA, WAS A FACELESS EMPLOYEE AT A LARGE JAPANESE COMPANY. ON A BUSINESS TRIP HE WAS ABDUCTED AND HELD FOR RANSOM BY THE CREW OF THE *BLACK LAGOON*. SHOCKED AND ANGERED WHEN HIS BOSSES CALLOUSLY THREW HIM TO THE WOLVES IN ORDER TO SAVE THEIR OWN SKINS, ROCK DECIDED TO CHANGE COURSE IN LIFE AND JOINED THE CREW OF THE *BLACK LAGOON*.

A YEAR LATER ROCK, ALONG WITH REVV AS HIS BODYGUARD, RETURNS TO HIS HOMETOWN AS AN INTERPRETER FOR BALALAIKA, WHO INTENDS TO CARVE OUT A NICHE IN THE JAPANESE UNDERWORLD THROUGH AN ALLIANCE WITH THE WASHIMINE-GUMI. ROCK BEFRIENDS YUKIO, WHO HAPPENS TO BE THE ONLY DAUGHTER OF THE WASHIMINE'S LATE BOSS. WHEN THE AGREEMENT BREAKS DOWN, ROCK AND YUKIO ARE FORCED TO MAKE A TERRIBLE CHOICE IN THE MIST OF A BLOODY GANG WAR!!



Yukio Washimine

HIGH SCHOOL SENIOR AND THE ONLY DAUGHTER OF THE WASHIMINE-GUMI'S LATE BOSS. SUCCEEDS HER FATHER TO SAVE THE FAMILY.



Chaka

LOW-LEVEL WASHIMINE THUG AND WANNABE BUNMAN.



Balalaika

BOSS OF THE THAI BRANCH OF "HOTEL MOSCOW," A NOTED RUSSIAN CRIMINAL GANG, BALALAIKA ONCE WAS A CAPTAIN IN THE RED ARMY OF THE FORMER SOVIET UNION.



Ginji Matsuzaki

YAKUZA ENFORCER ONCE KNOWN AS "MANSLAYER GINJI." FEELING INDEBTED TO YUKIO'S FATHER, HE HAS CONTINUED TO WATCH OVER HER.

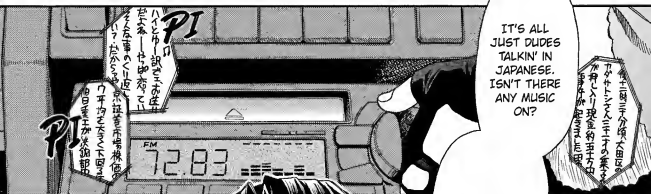
BLACK LAGOON



STORY & ART BY
REI HIROE

005

Chapter 30: Fujiyama Gangsta Paradise - Pt. IX.....	005
Chapter 31: Fujiyama Gangsta Paradise - Pt. X	025
Chapter 32: Fujiyama Gangsta Paradise - Pt. XI.....	049
Chapter 33: Fujiyama Gangsta Paradise - Pt. XII	073
Chapter 34: Fujiyama Gangsta Paradise - Pt. XIII	095
Chapter 35: Fujiyama Gangsta Paradise - Pt. XIV.....	115
Chapter 36: Fujiyama Gangsta Paradise - Pt. XV.....	135
Chapter 37: Fujiyama Gangsta Paradise - Pt. XVI.....	155
Black Lagoon: Go for It! Manzai Grand Prix	181

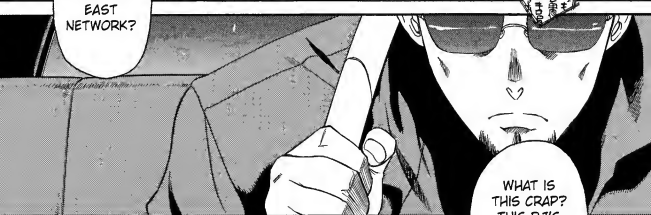


IT'S ALL
JUST DUDES
TALKIN' IN
JAPANESE.
ISN'T THERE
ANY MUSIC
ON?

I DON'T
UNDERSTAND A
WORD THEY'RE
SAYING!

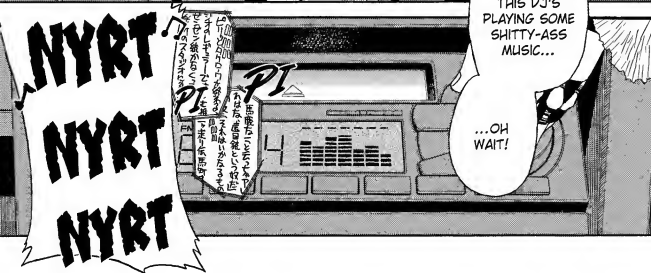


WHERE'S
THE FAR
EAST
NETWORK?



WHAT IS
THIS CRAP?
THIS DJ'S
PLAYING SOME
SHITTY-ASS
MUSIC...

...OH
WAIT!



**NYRT
NYRT
NYRT**



RED LIGHTNING
IN MY HEART

OH
YEAH!

GUITAR
WOLF.

CAN'T HOLD BACK
THAT ITCH TO GO
TOO FAR!!

THESE GUYS
ROCK!

Chapter 30: Fujiyama Gangsta Paradise - Pt. IX



MR.
INTERPRETER.

TAKE THE
NEXT LEFT.



LESS
TRAFFIC
THAT WAY.

THERE'S
NOTHING TO
WORRY ABOUT,
MR. GINJI.



CAN-NANA HIGHWAY!
CAN-NANA HIGHWAY!
CAN-NANA HIGHWAY!
CAN-NANA HIGHWAY
FEVER!!



GET IT,
JUMBO?

YOU DON'T
SMELL
LIKE...

GUNPOWDER.

...TH' HELL
IS THIS?

MY GUN
HAD NOTHING TO DO WITH
HOW YOSHIDA BOUGHT
THE FARM.



...MR.
GINJI...

WE DIDN'T
DO THIS!

HOTEL
MOSCOW
HASN'T
BEEN
HERE
EITHER.

WHO

PLEASE,
BELIEVE ME.
WHAT IF YOU
WERE HOTEL
MOSCOW?

WE CAME
HERE TO GET
YUKIO OUT OF
HARM'S WAY...
...AND
THIS IS
WHAT WE
FOUND.

WOULD YOU
STAY BEHIND AND
LINGER IN THE
MIDDLE OF ENEMY
TERRITORY AFTER
YOU JUST RAIDED
THEM?

THAT MAKES
ABSOLUTELY NO
SENSE. AM I
WRONG?

THE FACT YOU
CAME BACK
HERE ALONE
MEANS THE
REST OF YOUR
MEN ARE BACK
AT THE OFFICE?

....YOU
STORMED IN
HERE...

HOLD ON
MR. GINJI!

IF YOU HAD ANY
HELP, THERE
SHOULDN'T BE
ANY REASON
FOR YOU TO
RUSH OUT OF
HERE.

...YOU
WERE
ALONE.

I'M NOT
DONE YET.

I'M RIGHT
AREN'T I?

WHEN...

THERE WERE
NO SOUNDS
OF CARS
WHEN YOU
ARRIVED.

BESIDES, THE
ONLY THINGS
HERE ARE
TIRE MARKS.

...

...

ARE YOU
GOING TO
TAKE THEM
ALL ON
ALONE?

THEY HAVE
NUMBERS AND
ONE OF THEM
IS ARMED.

JUDGING
FROM THE
NUMBER OF
FOOTPRINTS

...

...THEY CAME
HERE IN A BIG
GROUP FROM
A DISTANT
LOCATION.

AND HOW
FAR CAN
YOU GET
ON FOOT?

THE PEOPLE
THAT DID THIS
CAME HERE
BY CAR. YOU
CAN'T CATCH
UP TO THEM.

HE KNEW
YOU'D COME
BACK FOR
HER.

BUT
HE...

FW

O

...IT'S GOT
NOTHING TO
DO WITH
YOU FOLKS.

THERE'S
NO TIME
TO ARGUE.
WHOEVER DID
THIS WAS ON
THE INSIDE.

AND HE IS NOT
THE TYPE OF
PERSON WHO
TAKES HIS TIME.

Oo

...COULDN'T
HAVE PREDICTED
THE PRESENCE
OF A SKILLED
GUNMAN.

...THE REST IS
UP TO YOUR
JUDGMENT.

I KNOW YOU
ALREADY KNOW
WHO IT IS.



VGGG

...



... WHY
YOU'RE
HELPING
ME.

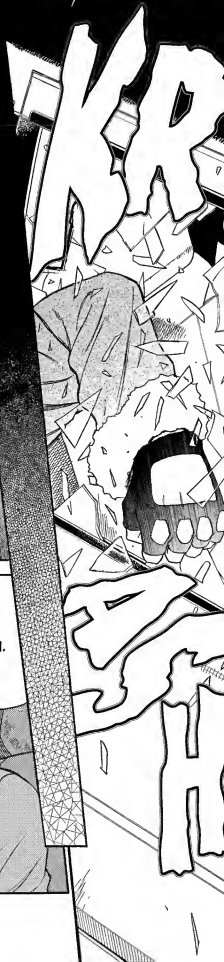
Y'SEE,
WHAT I
DON'T
GET IS...



MR.
GINJI.

I CAN'T HELP
THINKING SHE
DOESN'T
BELONG IN
ALL THIS.

SHE SHOULD
BE LIVING A
NORMAL LIFE.





"IF SOMEBODY
HAD DONE HIS
JOB."

...

THINGS MIGHT'A
TURNED OUT
THAT WAY IF
SOMEBODY HAD
DONE HIS JOB...



DA

STRIKE!

K

A



HMM...?

TOP OR
BOTTOM?



ANOTHER
POINT AND
ANOTHER
PIECE.



BOTTOM?



WHATCHA
THINK
OKAZAKI?

BUT WON'T
THE BET
BE OVER
ONCE SHE'S
BUCK-NAKED?

CHAKA?



LET'S
SHAVE HER.
♡
THAT'D BE
HILARIOUS.
♡

HMM?

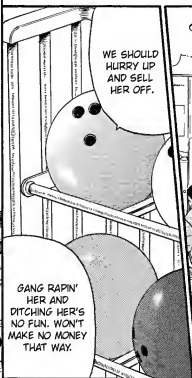
OH I GOT IT.
HOW 'BOUT
THIS.



WHAT'S THE HARM IN TAKING A NIGHT TO THINK ABOUT IT?

WE NEED TO TAKE CARE OF THAT FUCKIN' SAMURAI GUY TOO, BEFORE THINGS GET REALLY WHACK.

THEN WE CAN GIVE HER TO THE KOSA KAI OR THE RUSSIANS, RIGHT?



WE SHOULD HURRY UP AND SELL HER OFF.

GANG RAPIN' HER AND DITCHING HER'S NO FUN. WON'T MAKE NO MONEY THAT WAY.



SO NOW WHAT CHAKA?

WHAT DO WE DO?

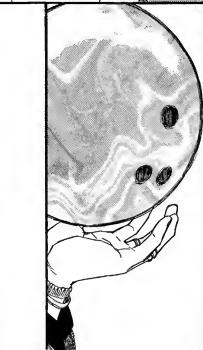


WHAT'RE WE DOIN' HERE MAN? SERIOUSLY...

I DON'T KNOW HOW TO SHOOT THIS THING.

DUDE...

WHAT'RE WE SUPPOSED TO DO WITH THESE?



YEAH.

LET'S GET THE FUCK OUTTA HERE WHEN THE SHIT GOES DOWN.

YEAH. I'M WITH YOU MAN.



...SHIT...

WHO'DVE THOUGHT IT'D COME TO THIS?

Y-YOU THINK WE SHOULD SPLIT?





HUH?

WHAT
THE FUCK,
BITCH?

DON'T GIMME
THAT LOOK.



ONCE WE
TAKE CARE OF
THAT SAMURAI
ASSHOLE, WE'LL
FIND A BUYER
FOR YOU. I
KNOW JUST
THE GUY...



CAN'T GET IT
UP UNLESS IT'S
SOME Hardcore
SSM SHIT.

DUDE'S HIGH
ON X ALL
DAY LONG.



YOU SEEM
AWFULLY
POISED AFTER
ALL THAT SHIT
WE PUT YOU
THROUGH.

HUH?



HUH?

HAVE YOU
SHAKIN' YOUR
ASS EVERY DAY,
EATIN' HIS
SHIT...

GONNA
DOPE YOU
UP TOO...

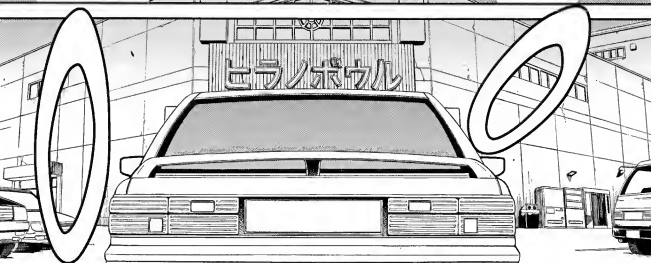
YEAH THAT'S
RIGHT, GO
AND KEEP
PATRONIZING
US LIKE THAT.

DON'T WORRY,
I'LL BUY THE
VIDEO WHEN IT
COMES OUT.

Fwio

THEN MAYBE
YOU'LL CHANGE
YOUR MIND.

HUH?



WHAT DO
YOU WANT
ME TO DO?

ROCK.

SHC
HAK

HEH.

CALL IT
THE DARK
TOWER.

KLK
KLK

SIMPLE.
WATCH OUR
ASSES WHEN
WE NEED
YOU TO.

WE'RE GOIN' IN
THE FRONT, SO
I WANT YOU
AROUND BACK.

SHF

THE CAVALRY
HAS ARRIVED.



NO
PROBLEM.

REVV!

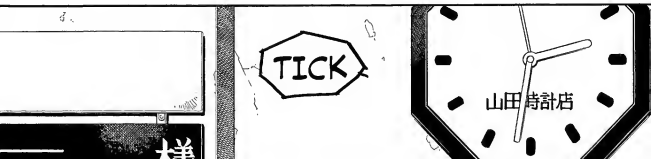
WILL YOU
TWO BE ABLE TO
COMMUNICATE?
YOU GUYS
DON'T SPEAK-



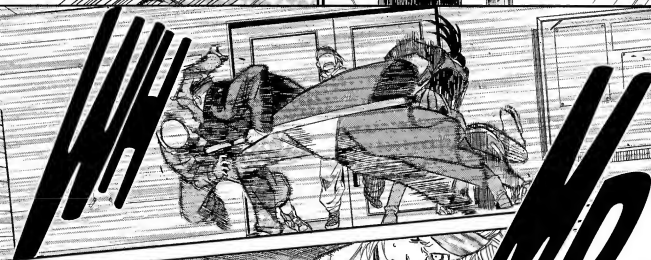
WHEN THE
SHIT HITS
THE FAN...

...WE'LL BE
MOVING ON
INSTINCT.

THAT'S JUST
HOW WE'RE
MADE.











...GIN-
SAN...



GIN-
SAN...



...YOU
GENTLEMEN
...



WELL, MY DEAR REVY.
WHAT'RE YOU DOING
HERE?

SO YOU DID WANNA
FUCK AFTER ALL,
HUH? COOL!



YOU WANNA
SEE MY
SWORD SO
BADLY...?!

...
...HAVE
REALLY
DONE IT
THIS TIME.



CHK



...TO
PARADISE.

VERY WELL.
I'LL SEND
YOU ALL...



VERY WELL.
I'LL SEND
YOU ALL...

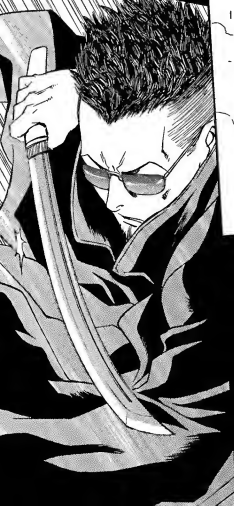
...TO
PARADISE.

Chapter 31:
Fujiyama Gangsta Paradise - Pt. X



LET'S
ROCK!

**Chapter 31:
Fujiyama Gangsta
Paradise - Pt. X**







QUIT
HIDIN'
AND...

...SHOW
ME SOME
BALLS!

WAARGH!

CHECK
IT OUT!
CHECK
IT OUT!

HAVE
YOU EVER
SEEN...

...A
BRAWL
LIKE
THIS?!

C'MON!
GO!!

SL

H

AK

BLA

BLA

BLA







WHO
THE FUCK...
WHAT
IS THIS,
SOAP?...?



WHAT THE
FUCK ARE YOU
TRYING TO
SAY?

YOU GONNA
"GIVE" ME
SOMETHING?

CHK

GIVE ME
WHAT?
HUH?

W-W-W-
WAIT....!

FLAP FLAP

I GIVE UP!
SERIOUSLY!
I GIVE UP!

QUIT YAPPING YOU
GOOFBALL. YOU
GONNA GIVE IT TO ME
OR NOT? WHICH IS IT?

FLAP

SERIOUSLY
WAIT! I GIVE!
I GIVE!

BING

GAME'S
UP.

JUMBO!

WE'LL GO THROUGH
THE HALLS AND MEET
AT THE POOL. ALL
RIGHT?

BOY WE
SURE MADE A MESS. ALL
THAT'S LEFT TO DO IS MOP
THE PLACE UP.

LET'S SPLIT UP AND
GO LOOK FOR OUR
PRINCESS AND THAT
SACK OF SHIT.



WHAT A
STIFF.

WELL
THEN...



IF YOU BUMP
INTO ROCK, DRAG
HIM ALONG FOR THE
RIDE OKAY?

HE MIGHT ALREADY
BE WITH THE
PRINCESS IF WE'RE
LUCKY.

ALL RIGHT, I'M
COUNTIN' ON YOU,
PARTNER.



I PITY
YOU FUCKS. YOU
GUYS ARE SHIT
OUTTA LUCK...

RUN AS FAST
AS YOU CAN, 'CUZ YOU'VE
JUST CHECKED INTO
MOTEL HELL. AND
GUESS WHAT...

THE BOOGIEMAN'S
DOIN' ROOM
SERVICE!

NO ONE'S
GETTIN' OUTTA
HERE ALIVE.
NO ONE.





SCUTTLE

YAAHH!

...AGH!

KR

BLA
MUM

TNK

TNK

TNK

HMPH.

IT'S LIKE
HUNTING
DUCKS.

TIME TO LIVE
FOREVER, BABY.

G



WHY'S...

...IT SO
QUIET...?



MAYBE
THEY'RE
DEAD?

I
FUCKING
HEARD
YOU.
SHIT, I
DUNNO
...

CHAKA?

YOU THINK
THE OTHER
GUYS ARE
...

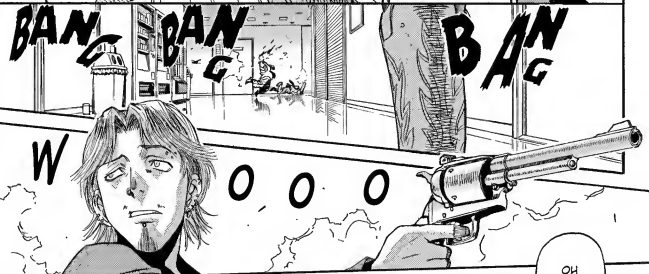
I'M SICK OF
THIS SHIT! I
AIN'T GOIN'
NOWHERE
WITH YOU!

THAT'S IT!!
YOU CRAZY
BASTARD!

CHAKA
?!



IF YOU
HADN'T...



WHEN THIS
CAN DROPS,
THAT'S OUR
SIGNAL,
PUSSY CAT.

A-HA.

YEAH.



NAH.

BUT,
OH WELL,
WHAT-
EVER.

I FINALLY
HAVE MY
CHANCE.

I GET
IT...

VERY
FUNNY.

SO FUCK ME
ALREADY,
WILL YA,
REVV?

I'VE BEEN
WAITIN' FOR
YOU. I'VE
NEVER FACED
A FEMALE
GUNMAN
BEFORE IN
MY LIFE.

T
O
K
K

READY...

FL



T
P



T
M
P

YO...





I'D LOVE TO KILL
YA, BUT NOT IF
YOU'RE GONNA
MAKE IT SO DAMN
EASY. THAT'S
WHY...

...I'M LEAVING
YOUR ASS TO
JUMBO.

YOU WANTED
TO FACE OFF
AGAINST ME
AS A GUNMAN?

DON'T MAKE ME
LAUGH. LIKE I'D
ACTUALLY THROW
DOWN WITH A
THIRD-RATE SACK
OF SHIT LIKE YOU.





SORRY TO KEEP YOU
WAITING, JUMBO.

I BROUGHT
YOU YOUR
PROM DATE.



VO

OM



...AIN'T
THAT
RIGHT?

...A
CUNNING
LITTLE DOG
LIKE YOU...

...WOULD NEVER
THROW AWAY
HIS MEAL
TICKET.

YOUR
LITTLE
SKANK IS
GONE, MAN.
I SHOT
HER.

AW
MAN, YOU
AGAIN?

THERE'S
NOTHIN' FOR YOU
TO DO HERE SO
GO GRILL SOME
TAKOYAKI OR
WHATEVER.



KCHK









SHCK





GASP!

AAA...

GASP!

YOU FUCKING
BASTARDS!
GASP!
I'LL....!!

PTOO!



I'LL KILL
YOU...
GLUB!...

I'LL
FUCKING
KILL YOU...
I'LL KILL...



BUT LET'S
STAY IN
HERE JUST
IN CASE.

IT'S
GOTTEN
QUIET.

SEEMS LIKE
REVVY AND MR.
GIN HAVE DONE
THEIR THING.



...MR.
OKAJIMA
...

WHY DID
YOU COME?



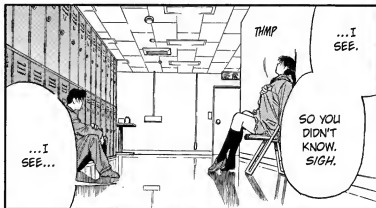
...

...YOU'D
BEEN
DRAGGED
INTO...
...THIS
WHOLE
MESS...
OUR
JOB...



...

I
COULDN'T
LEAVE YOU
ALONE.



THMP

...I
SEE.

SO YOU
DIDN'T
KNOW.
SIGH.

...I
SEE...

WHEN I
FOUND
OUT...



MR.
OKAJIMA.
I...

YOU SAID...
"DRAGGED IN".
BUT I
WASN'T.



ARE MY
ENEMY.

I...

I'M RIGHT
IN THE
MIDDLE OF
ALL THIS.
AND YOU...



I'M RIGHT
IN THE
MIDDLE OF
ALL THIS...

Chapter 32: Fujiyama Gangsta Paradise - Pt. XI

AND
YOU...



...ARE MY
ENEMY.



...YUKIO-
CHAN...
WHAT ARE
YOU-

MR.
OKAJIMA.

I GUESS
SHE
DIDN'T
TELL
YOU...



RIGHT
NOW, I
AM...

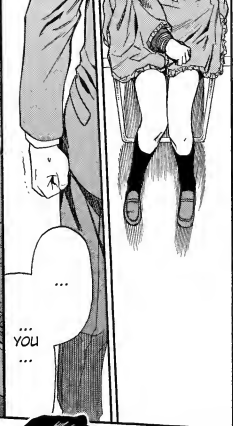
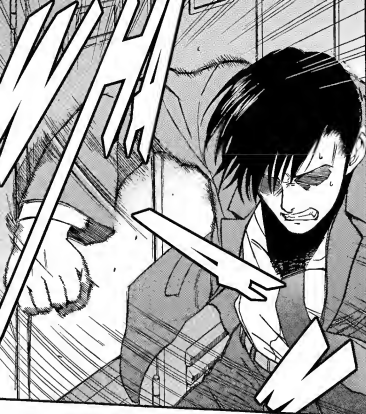


...THE
WASHIMINE-GUMI'S
HIGHEST
AUTHORITY.

I...

I HAVE
SUCCEEDED
AS THE
WASHIMINE-
GUMI'S 14TH
GRAND
LEADER.

IN
OTHER
WORDS
...



...
YOU
...

YOU SAW
WHAT
HAPPENED!
IT'S FILLED
WITH MALICE
AND NOT A
SHRED OF
REASON!

IT'S A WORLD
FILLED WITH
PEOPLE WHO
BETRAY AND
KILL EACH
OTHER!



DID
YOU...!

DID YOU
STEP INTO
ALL THIS
KNOWING
WHAT KIND
OF WORLD
IT IS?!

I WILL ASK
YOU ONE
MORE TIME.

WHY DID
YOU COME
HERE?



MR.
OKAJIMA.



...DRAGGED
INTO THIS.

I TOLD
YOU.

I COULDN'T
STAND TO
SEE YOU...



IT WAS MY
DECISION.

MR.
OKAJIMA.

THAT'S
RIGHT.



MY FATHER AND
THE KOSA KAI'S
PREVIOUS
CHAIRMAN WERE
FRIENDS.

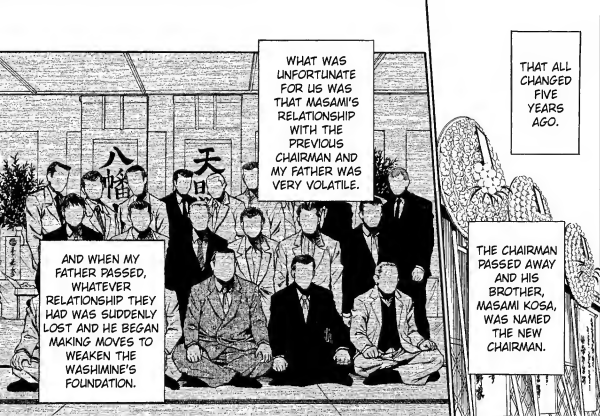
THEY KNEW EACH
OTHER SINCE THE
DAYS OF THE BLACK
MARKETS AFTER THE
WAR. THEY WERE
SWORN FRIENDS
THAT SURVIVED
THROUGH IT ALL.



SHALL I
START
FROM THE
BEGINNING
?

IT'S A
LONG
STORY...

THE CHAIRMAN WAS
VERY KIND TO ME.
MY MOTHER WAS
STILL ALIVE. IN
THOSE DAYS
EVERYTHING
WAS...PEACEFUL.

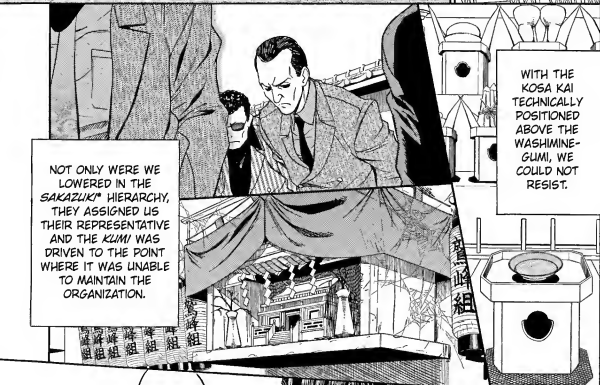


WHAT WAS UNFORTUNATE FOR US WAS THAT MASAMI'S RELATIONSHIP WITH THE PREVIOUS CHAIRMAN AND MY FATHER WAS VERY VOLATILE.

THAT ALL CHANGED FIVE YEARS AGO.

AND WHEN MY FATHER PASSED, WHATEVER RELATIONSHIP THEY HAD WAS SUDDENLY LOST AND HE BEGAN MAKING MOVES TO WEAKEN THE WASHIMINE'S FOUNDATION.

THE CHAIRMAN PASSED AWAY AND HIS BROTHER, MASAMI KOSA, WAS NAMED THE NEW CHAIRMAN.



NOT ONLY WERE WE LOWERED IN THE SAKAZUKI* HIERARCHY, THEY ASSIGNED US THEIR REPRESENTATIVE AND THE KUMI WAS DRIVEN TO THE POINT WHERE IT WAS UNABLE TO MAINTAIN THE ORGANIZATION.

WITH THE KOSA KAI TECHNICALLY POSITIONED ABOVE THE WASHIMINE-GUMI, WE COULD NOT RESIST.

IT WAS MR. BANDO...

...WHO SAVED US.

*A FORMAL SAKE SHARING RITUAL, WHEREBY A YAKUZA OMABUN CREATES A BOND WITH LOWER RANKED KOBUN, THUS CREATING SMALLER GANG AFFILIATIONS WITHIN THE YAKUZA HIERARCHY.

DEMANDS?

THAT'S
RIGHT. THEY
INSISTED
THAT...

...IF THE
ISSUE OF THE
SAKAZUKI WAS
NOT RESOLVED,
THEIR
REPRESENTATIVE
WOULD BE NAMED
THE KLIMICHO.

IN A BIND,
MR. BANDO
EVENTUALLY
DECIDED TO
TAKE A
GAMBLE.

BUT MR.
BANDO...WENT
AGAINST MY
FATHER'S RULES.
HE BEGAN
MEDDLING IN
DISHONORABLE
BUSINESSES...

...TO KEEP
THE KLIMI
AFLOAT, TO
REPAY MY
FATHER.

BUT...

THE REVIVAL
WAS BRIEF.
THEY BEGAN
MAKING EVEN
HARsher
DEMANDS.

YES.

AND THAT
WAS...A
CRITICAL
MISTAKE.

HOTEL
MOSCOW.



AN
ORGANIZATION
PREPARED FOR
BLOODSHED
WITHOUT
MODERATION
OR
RESTRAINT...

BALALAIIKA
AND...

...HOTEL
MOSCOW.

...DRIVEN BY
THEIR VIOLENT
TENDENCIES AND
ANTI-SOCIAL
NATURE FOR
THE CONSTANT
PURSUIT OF
PROFITS.

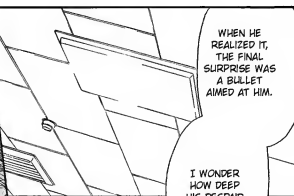
MR. BANDO
COULD NOT SEE
THEIR TRULY
EVIL WAYS.

THE
DESPERATION
AND DESIRES OF
PEOPLE THAT
WERE FORMED
AND DECAYED IN
A CLOSED OFF
WORLD CALLED
THE SOVIET
UNION.

WITH ITS
COLLAPSE, THEY
BARED THEIR
VICIOUS
FANGS...
RUSSIA'S GREAT
DARKNESS.



HE TRAVELED
INTO THE WORLD
OF DEATH TO
FULFILL HIS
RESPONSIBILITY
TO MY FATHER.



WHEN HE
REALIZED IT,
THE FINAL
SURPRISE WAS
A BULLET
AIMED AT HIM.

I WONDER
HOW DEEP
HIS DESPAIR
WAS.

YOU MUST
HAVE BEEN
THERE...



I...

...BELIEVE
HIS DEATH
WAS A
SUICIDE.

...IS
YOU?

WHAT IF THE
ONE PERSON
WHO CAN
SALVAGE ALL
THAT...

...
WITH THE
MOMENTUM OF
THE KUMI GONE,
ABANDONED BY
THE PARENT
ORGANIZATION, AND
COMPELLED TO
CONFRONT AN
OVERWHELMING
FORCE...



...DOES IT
HAVE TO BE
YOU?

...WHY...

THAT'S...

...HOW THEY
PRESENTED IT
TO US.

THEY WILL NOT
RECOGNIZE A
NON-FAMILY
SUCCESSOR...

...IN THE
RESTORATION
OF THE
SAKAZUKI.



BUT I
FELT THE
SAME
WAY.

IT'S
QUIBBLING
OVER THE
MOST
INSIGNIFICANT
DETAIL NO
MATTER HOW
YOU LOOK
AT IT.

IT MAY BE
ABSURD, BUT
THAT IS HOW
PEOPLE LIKE US
DO THINGS.



NOBODY
WANTED THIS!
NOT MR.
BANDO! NOT
MR. GIN!

NOT
EVEN
YOU!!

TM
P

...

WHAT
THE HELL
KIND OF
EXCUSE
IS THAT?



NO.

IT'S THE
KOSA KAI
YOU SHOULD
BLAMING.



BUT...

IF I HAD
STOOD UP
EARLIER...

...NONE
OF THIS
WOULD'VE
HAPPENED.



EVERY-
BODY DID
WHATEVER
THEY
COULD...

...TO KEEP
YOU AWAY
FROM THE
FEUD
RIGHT?!

SO
THAT YOU
WOULDN'T
BE IN THIS
POSITION!!



IF WE
VIOLATE THAT,
WE BECOME
THE SAME AS
BALALAIIKA.

...MAYBE IT
IS THE KOSA
KAI'S FAULT.

BUT OUR WORLD
DOES NOT ALLOW
US TO KILL IF IT
MEANS PUTTING
ASIDE HUMANITY
AND NEGLECTING
DUTY.



...
RESPONSIBILITY
ONTO
YOURSELF.

THAT'S
WHAT IT
LOOKS
LIKE TO
ME.

...IT
MAKES
NO
SENSE.

YOU'RE
FORCING...

...
DO YOU
REMEMBER
WHAT WE
TALKED
ABOUT AT
THE CAFÉ?

TO DO WHAT I
COULD FOR MY
FATHER AND
THE PEOPLE
WHO RESPECT
HIM.

IT WASN'T
FORCED ON
TO ME.

I CHOSE
THIS.



YOU'RE...

IN THE
TWILIGHT.

WHAT?

...YOU'LL
HAVE TO
LIVE YOUR
LIFE
SHOULDER-
ING...

IF YOU
REFUSE
TO SEE
THAT...

NO!



...!!

...ALL
THIS
OTHER
CRAP!

...FORCED
TO MAKE
THAT
CHOICE!!

YOU
WERE
...



THAT'S
HOW...

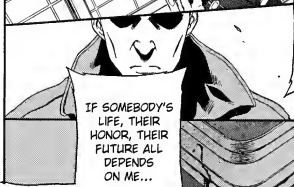
...YOU
CAN SAY
THAT!!

YOU'RE
JUST
STANDING
THERE...

...IN THE
TWILIGHT!



I HAD
TO COME
HERE!



IF SOMEBODY'S
LIFE, THEIR
HONOR, THEIR
FUTURE ALL
DEPENDS
ON ME...

I HAD TO TELL
MYSELF I MADE
THE CHOICE,
OTHERWISE I
COULDN'T HAVE
DONE IT!



WHAT ELSE
CAN I DO
BUT FIGHT
FOR IT?!



...I WOULDN'T
HAVE BEEN ABLE
TO WITHSTAND
IT!



EVEN
TONIGHT...
IF I HADN'T
CHOSEN TO
BEAR IT ALL
ON MY
SHOULDERS...



...IF IT
MEANT...

...MR.
GIN...

...AND
EVERYONE
ELSE COULD
BE SAVED.

...ACCEPT
EVERYTHING THAT
HAPPENS AROUND
ME. ALL THE
HORROR AND ALL
THE UGLINESS...

BUT I
DECIDED I
WOULD...



Y-...

...YUKI-

MR.
OKAJIMA.



WHY DID YOU
STEP INTO IT?

YOU SAID
EARLIER
THAT THIS
WAS AN
UGLY
WORLD.
THEN
TELL ME
THIS.



BUT
NOW I
CAN SAY
FOR
SURE.

WHAT YOU
TOLD ME
AT THE CAFÉ—
HONESTLY,
I DIDN'T
UNDERSTAND
IT AT THE
TIME.

...



BUT...

IN THE END,
YOU DIDN'T
MAKE A CHOICE
AT ALL.

WHAT YOU WERE
SEEKING WHEN
YOU THREW
YOURSELF
INTO THE THAI
UNDERWORLD.

PERHAPS YOU
THOUGHT YOU
WERE LOOKING
FOR SOMETHING
THAT DIDN'T EXIST
IN JAPAN...NO...
IN YOUR DAILY
LIFE.



YOU DIDN'T
RETURN TO
THE LIGHT
OF DAY.

NOR DID YOU
SINK INTO
THE DEPTHS
OF THE
DARKNESS.

BECAUSE...

...ALL YOU DID
WAS STAND
THERE.

NO.

I-

TAK

YOU
SAID... YOU
WANTED TO
HELP ME.

HELP ME
SAVE THE
WASHIMINE-
GUMI FROM
THIS
PREDICAMENT.

MR. GIN,
THE OTHER
MEMBERS,
EVERYBODY
...

YOU CAN'T,
CAN YOU?

BECAUSE
YOU...

...ACTUALLY
DON'T WANT
TO SAVE ME.

HELP
THEM.

THEN
HELP ME.



MAKING A
CHOICE...

...MEANS
GIVING
SOMETHING
UP TO GAIN
SOMETHING.



YOU KEEP
HOLDING ON,
EVEN TO
THINGS YOU
THINK YOU'VE
THROWN
AWAY.

YOU STILL
HAVE A
SHRED OF
ATTACHMENT
TO THEM.

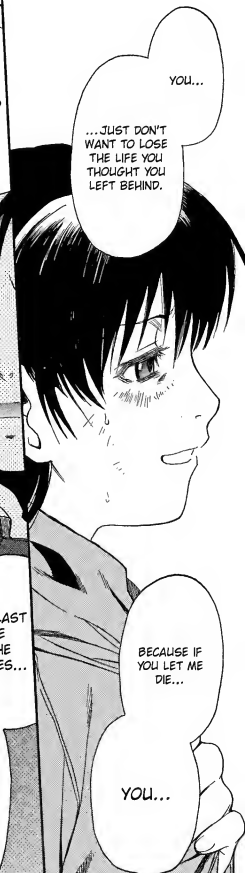
HOW CAN
YOU PROTECT
ANYBODY LIKE
THAT?



...WOULD
LOSE...

...THE LAST
PIECE
OF THE
MEMORIES...

...YOU
LEFT HERE
IN JAPAN.



YOU...

...JUST DON'T
WANT TO LOSE
THE LIFE YOU
THOUGHT YOU
LEFT BEHIND.

BECAUSE IF
YOU LET ME
DIE...

YOU...



TELL
ME!

HOW CAN
YOU...

...SAVE
ANYBODY LIKE
THAT?!



SLUMP

I SHOULD
HAVE BEEN
IN THE SAME
PLACE AS
YOU.

NEITHER OF
US WANTED
TO LIVE A
LIFE OF
SUFFERING.



...YUKIO.



...

I
WANTED
...

...A
NORMAL
LIFE.



DON'T COME NEAR ME.



THAT'S WHY...

I HATE YOU.





HEY?!

WHAT
THE
...?!

WH-...

WHAT'RE
YOU, THE
DEVIL?!

G-GLUB!

BLAGH.

FUCK...

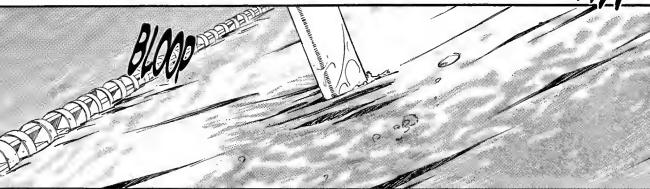
YOU!

GHAA!

IT'S A BIT
TOO EASY A
DEATH FOR
YOU.

BUT
IT'LL DO.

GLUB!





...THOSE WERE SOME
AMAZING FIREWORKS
YOU JUST DID.

YOU SLICED A BULLET,
BABY, DIDN'T YA?
A BULLET.

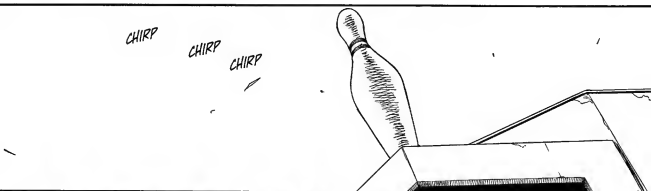
DO ME A FAVOR BIG
GUY. LET ME SEE YOU
DO THAT AGAIN.

...COME ON.



...DON'T BE
SO SHORT
TEMPERED.

I OWE YOU
AND THE
INTERPRETER.





...
I HOPE WE
NEVER HAVE
T'SEE EACH
OTHER
AGAIN.



THE
COPE'LL
BE HERE
SOON.

MR.
INTER-
PRETER.



THEN WE CAN
ALL HAVE
SOME PEACE.

IF YOU DON'T
LIKE TROUBLE,
I SUGGEST
YOU GET OUTTA
HERE.



...YUKIO.

I
HOPE...

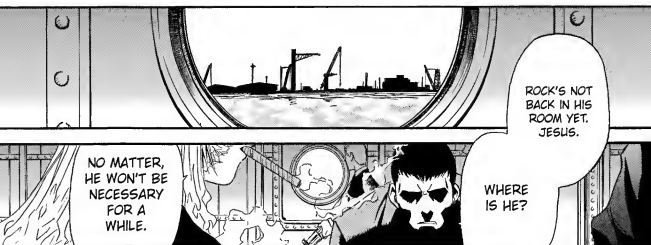
LIKE MR.
GIN SAID...

THANK
YOU FOR
EVERY-
THING.
BUT...



WE
NEVER...

...MEET
AGAIN.



ROCK'S NOT
BACK IN HIS
ROOM YET.
JESUS.

NO MATTER,
HE WON'T BE
NECESSARY
FOR A
WHILE.

WHERE
IS HE?



USE TWO
SQUADS FOR THE
WASHIMINE'S HEAD
OFFICE, ALONG WITH
THEIR HIDEOUTS
WHERE WE HAVE
CONFIRMATION OF
STATUS...

...AND
TAKE THEM
OUT.

ADVANCE THE
PLAN TO
NEUTRALIZE THE
KOSA KAI TO THE
SECOND PHASE.
THE SURPRISE
ATTACK ON THE
WASHIMINE-GUMI
WILL COMMENCE
TOMORROW
MORNING AT
0750.



Chapter 33: Fujiyama Gangsta Paradise- Pt. XII





GOD-
DAMMIT...

THEY
BETTER
NOT HAVE
SCRATCHED
ANYTHING.



SHIT.

WHERE THE
HELL ARE
THOSE
GUYS?!

THEY
CLEARED
OUTTA
HERE.

IT'S NO
GOOD.



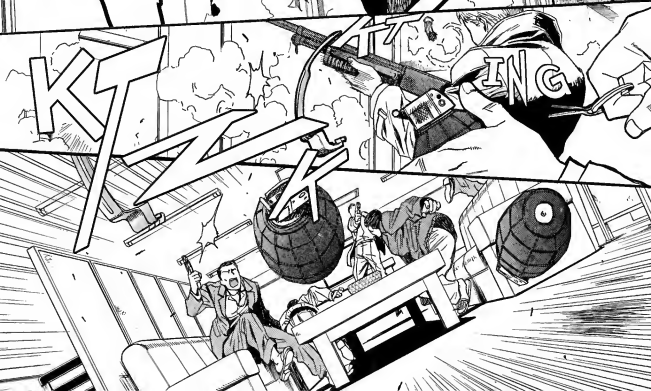
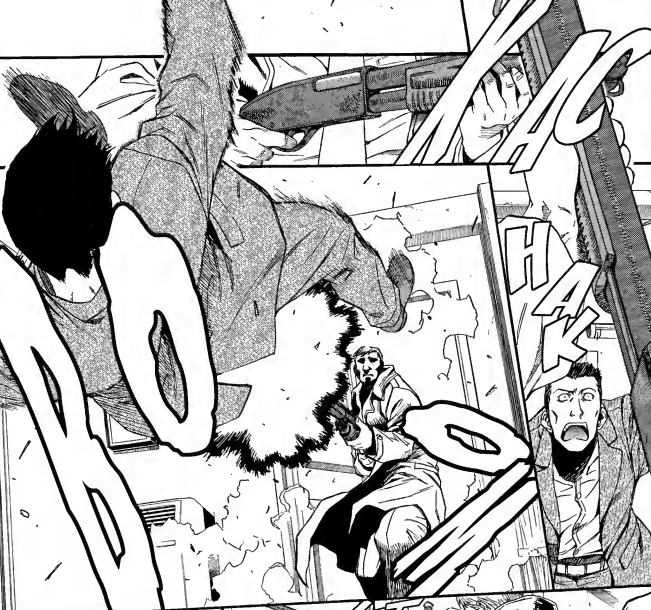
WHERE?!

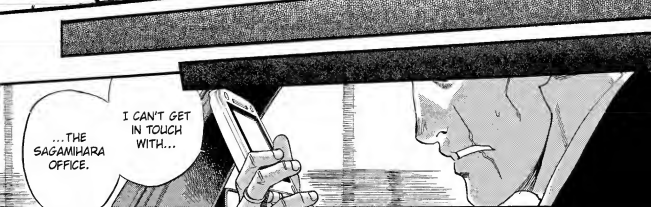
HUH?

YEAH, THIS
PLACE IS--

THEY GOT
KUDO?

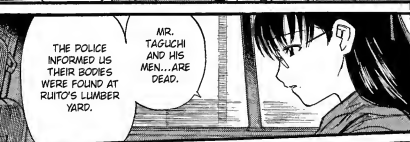






...THE
SAGAMIHARA
OFFICE.

I CAN'T GET
IN TOUCH
WITH...



THE POLICE
INFORMED US
THEIR BODIES
WERE FOUND AT
RUITO'S LUMBER
YARD.

MR.
TAGUCHI
AND HIS
MEN...ARE
DEAD.



I HAVE
TO GO TO
THE STATION
TOMORROW
FOR
QUESTIONING.

...WHAT?

I WILL DO MY
BEST TO PREVENT
CHARGES AGAINST
US FOR VIOLATING
THE BOTAIHO**.



I ASKED
TAGUCHI TO GO
FIND HIDEOUTS,
BUT I HAVEN'T
HEARD FROM
HIM SINCE LAST
NIGHT...



THERE'S TWO,
THREE OTHER
PLACES I CAN'T
MAKE CONTACT
WITH EITHER,
SODA*.



*TERM OF RESPECT FOR A TOP YAKUZA LEADER

**SHORTENED FORM OF BORYOKUDAN TAISAKU HO—ORGANIZED CRIME COUNTERMEASURES LAW, SIMILAR TO THE U.S. RICO ACT.



TO PUT IT
ANOTHER
WAY...

OF
COURSE.

WE'RE STILL
ALIVE. AND
THAT'S
ENOUGH.

...WE CAN'T
BACK OUT
NOW.

VR O O O

SHE

SHE

I JUST GOT
IN TOUCH
WITH THE
LADY.

RR
K

WHAT'S UP
ROCK?

RELAX MAN, THIS
IS IT WITH THE
WASHIMINE GUYS.
WE CAN ALL GO
OUR SEPARATE
WAYS AFTER THIS.

SURE.

SAID THE
PLAN'S
RUNNING A
BIT BEHIND.
MY HAT'S OFF
TO 'EM.

LET'S GET
BACK TO THE
HOTEL BEFORE
NINE. SHE SAID
WE GOT ONE
MORE JOB TO
DO.



THAT'S A HUGE MISUNDERSTANDING. YOU SEE ROCK...

WE'RE THE WALKING DEAD.

"RUSHING TO MY DEATH"?

YOU SAID I'M "RUSHING TO MY DEATH"?



...IT'S JUST ONE THING.

IF THERE'S ANY DIFFERENCE BETWEEN US AND THE GUYS GETTIN' EATEN BY BUGS UNDER THEIR TOMBSTONES...

DUTCH, BALALAIIKA, CHANG, AND ALL THE REST OF THEM...

EVERYBODY STUCK IN ROANAPUR ALL MIGHT AS WELL BE DEAD.



WHAT WE SHOULD BE CONCERNED ABOUT IS...

WHETHER OR NOT WE'RE ALLOWED TO CRAWL TO OUR GRAVES.

LIVIN' OR DYIN', IT'S NOT THAT BIG A DEAL.

DIFFERENCE?

THAT'S RIGHT, A DIFFERENCE.



YOU CAN FIGHT
TILL THE END
OF TIME.

IF YOU LET
THAT ALL
GO...

SOME GUYS
WHO CLING TOO
DEARLY TO THEIR
LIVES LET THE
FEAR GET TO
THEM, THEY
LOSE SIGHT OF
THINGS.



DYING IN
SOME
DIRTY
SWAMP...

IS YOUR
IDEA OF
COOL?



SO...

YOU'RE
AWFULLY
SNAPPY
TODAY. WHAT
GIVES?



...ROCK.

WHAT'S UP
WITH YOU?

I'M NOT
MAKING THIS
A PLEASANT
EVENING AM I?



I'M
SORRY.



WE GOT A JOB
COMING UP. ONCE
YOU'RE BUSY
AGAIN YOU'LL
FORGET
WHATEVER'S
BOtherING YOU.

...

HEY MAN,
DON'T
WORRY
ABOUT IT.



WHO TH'
FUCK D'YOU
THINK YOU
ARE YOU
LITTLE...

WASN'T
THAT THE
CONDITION
YOU
PRESENTED?

LISTEN
MISSY.

YOU
SHOULDN'T
KID AROUND
WITH ADULTS.

COOL IT,
MOROZUMI!

SUCCESSION
BY BLOOD
KIN?

I BELIEVE YOU
REACHED AN
AGREEMENT WITH
THE MEDIATION
COUNCIL UNDER
THIS CONDITION
AS WELL.

YOU
SUCCEEDIN'
YOUR OLD
MAN? WHO
SAID YA
COULD?



AS YOU'VE POINTED OUT, THAT WAS ALL DONE BY OUR PREVIOUS WAKAGASHIRA*, BANDO. IN OTHER WORDS, IT WAS DUE TO OUR NEGLIGENCE.

吹不動

EVEN IF THAT'S THE CASE...



HMPH!

DON'T KID YOURSELF LITTLE GIRL.. WHAT I WANNA KNOW IS...

THE WASHIMINE WILL RALLY EVERY MAN WE HAVE TO DRIVE THE RUSSIANS OUT.

HOW DO YOU PLAN ON CLEANING UP THE MESS BROUGHT ON BY THE RUSSIANS?



IT'S NOT JUST US KOSA. THE OTHER OYABUN ON THE MEDIATION COUNCIL WON'T AGREE TO IT.

WE NEED T'KNOW HOW YOU'RE GONNA HANDLE THIS BEFORE WE CAN START TALKING ABOUT A SAKAZUKI!



HOW'RE YOU GONNA CLEAN UP THE WHOLE FUCKIN' MESS?

*UNDERBOSS OF A YAKUZA FAMILY

OR HAVE YOU?



I KNOW YOU HAVEN'T FORGOTTEN WHAT CAUSED YOUR WAKAGASHIRA'S DESPERATE ACT OF SEEKING COOPERATION WITH THEM.

...WITH ALL DUE RESPECT ...





BOTH
OF US...



YOU...

...
BITCH
...

...WILL BE
STANDING
ON THE
THRESHOLD
OF DEATH.



YOU
LOOKIN'
T'GET
CRUSHED
THAT BADLY,
EH?

THE
OUTCOME
...

...IS UP
TO THE
MEDIATION
COUNCIL.



WE HAVE
ENOUGH TO
SATISFY
THEM.



WE ARE IN
THE MIDST
OF A WAR
FOR OUR
LIVES.

WE WILL
ATONE FOR
WHAT WE
HAVE DONE
WITH
BLOODSHED.

WELL
THEN.

WE MUST
BE GOING.

WHAT
MORE
COULD YOU
WANT
FROM US?

MOROZUMI.

IT'S ALL
RIGHT. LET
'EM BE.

BOSS?!



JUST WATCH,
ALL WE HAVE
TO DO IS WAIT.
WHAT'D YOU
THINK...

THEY SAID
THEY WANTED
TO DO IT. SO
LET THEM.

...TOMORROW'S
MEETING
IS FOR?



ANOTHER
GATHERING
WITH THE
JAPANESE.

ONCE WE TAKE
CARE OF THIS
YOU GET TO
GO BACK TO
THAILAND.

NO
PROBLEM,
SISTER.

WE GET TO
HANG OUT A
BIT LONGER
SO IT'S
ACTUALLY
KINDA GOOD
FOR US.

THERE'S
ALWAYS
SOMETHING,
HUH?

SO
WHAT'S
THE NEXT
JOB?

SORRY TO
KEEP YOU
WAITING.

I HAD TO
STOP BY THE
EMBASSY.

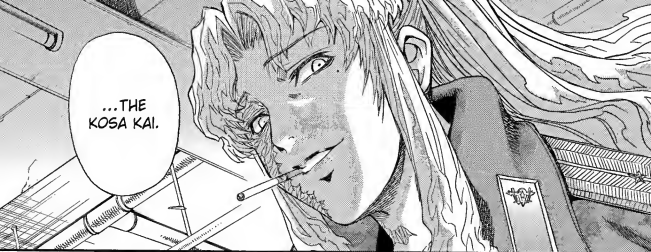
OUR TIES
WITH THE
WASHIMINE-GUMI
ARE IN THE
WASTEBASKET.

IT'S MORE
CONSTRUCTIVE
TALKING TO A
SEPTIC TANK
THAN GOING
AROUND WITH
THEM AGAIN.

THIS
MEETING
IS WITH...

...
GATHERING
?

WHAT
ABOUT THE
WASHIMINE
...?



...THE
KOSA KAI.



IF EVERYTHING
GOES WELL,
THERE'LL BE LESS
TO WORRY ABOUT
SO...

...ACTUALLY
DON'T WANT
TO SAVE ME.

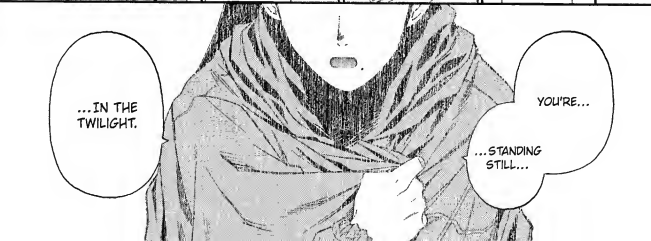
I WAS
THINKING IT
WAS STILL
TOO EARLY
TO CALL IT
QUITS. BUT...

HEY?
ROCK?

YOU JUST
DON'T WANT
TO LOSE THE
LIFE YOU
THOUGHT
YOU LEFT
BEHIND.

I FIGURED IF
THEIR OFFER
WASN'T TOO
ABSDUR I'D
GO ALONG
WITH IT.

BECAUSE
YOU...



...IN THE
TWILIGHT.

YOU'RE...

...STANDING
STILL...



ROCK?!

HEY?!



THE
WASHIMINE-GUMI
IS ALREADY
WEAKENED.
THEY'RE NO
LONGER A THREAT
TO HOTEL
MOSCOW,
RIGHT?



THERE'S NO
REASON FOR
YOU TO JOIN
FORCES WITH
THE KOSA KAI.

INSTEAD OF
NEUTRALIZING
THE
WASHIMINE-
GUMI...

...YOU
SHOULD BE
TAKING THE
KOSA KAI
DOWN.

...MS.
BALALAIIKA.



YOU ARE MY
INTERPRETER.
NOT A FELLOW
SOLDIER, NOT A
COMRADE, NOT A
MEMBER OF
"MOSCOW"...

YOU
REALIZE
THIS DON'T
YOU?

DON'T
CONFUSE
YOURSELF,
ROCK.



BESIDES,
THE
WASHIMINE
ARE...

ROCK!



THAT'S
ENOUGH,
ROCK.

YOU'RE
BECOMING A
PROBLEM.



FLICK



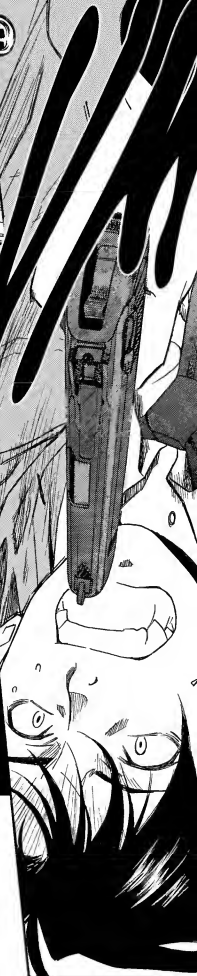
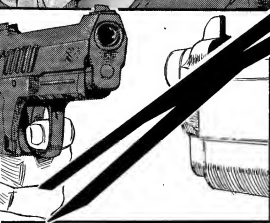
HEY!

HEY!
KNOCK
IT OFF!

... WASHIMINE'S
NEW KUMICHO
IS STILL A
CHILD.

I KNOW
YOU HAVE
A SENSE OF
JUSTICE
TOO!







LET'S STAY
COOL,
SISTER.

YOU DON'T
WANT A
BLOODY
VALENTINE
DOWN HERE
DO YOU?

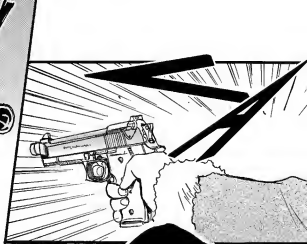


STOP
BARKING,
REVV.

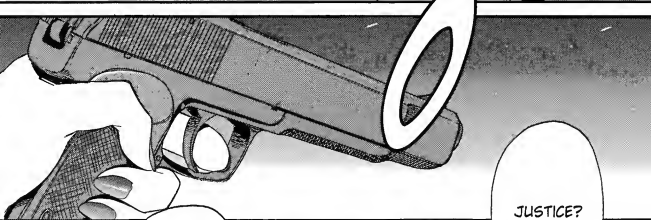
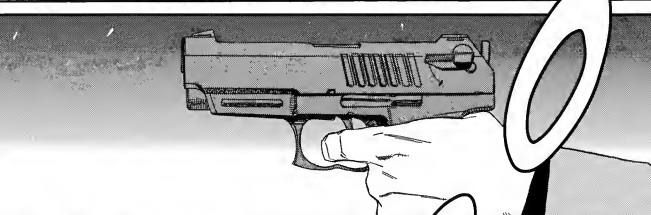


ROCK.

LOOK
AT ME.







JUSTICE?

HAS THERE EVER
BEEN ANOTHER
WORD LOVED BY
SO MANY? IT'S
TRULY AN
AMAZING WORD.

BUT...

Chapter 34: Fujiyama Gangsta Paradise - Pt. XIII



HOPING FOR
ANOTHER'S
DEATH...

...WITHOUT
EXERCISING YOUR
OWN POWER,
RELYING ON
OTHERS TO DO IT
FOR YOU?

Chapter 34: Fujiyama Gangsta Paradise - Pt. XIII



THIS JUSTICE
YOU SPEAK OF
SMELLS TOO.

IT REEKS
LIKE A
PUDDLE OF
BLOOD, DON'T
YOU THINK?

I JUST DIDN'T
EXPECT SUCH
WORDS TO
COME OUT OF
YOUR MOUTH.

DON'T
GIVE ME
THAT
LOOK.

I'M NOT
CONDEMN-
ING YOU.

I'M GIDDY,
ACTUALLY.

MY TRIGGER
FINGERS ARE
GETTIN'
TENSE.

BALALAIKA
...

PUT THAT
DOWN IF YOU'VE
MADE YOUR
POINT.

OUR
LIVES
WEIGH
VERY
LITTLE.

I'LL
TELL YOU
STRAIGHT.

JUST PUT
THE GUN
DOWN, SIS.

THEY'RE
LIKE CANDY
WRAPPERS.
YOURS-AND
HIS, TOO.



...SHUT
UP.

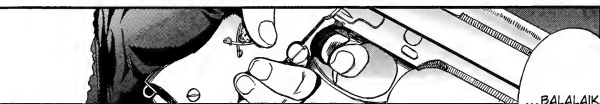
I KNOW.
I KNOW
THAT, SIS.

PLEASE, JUST
SHUT UP. I
CAN'T KEEP MY
FINGERS FROM
SQUEEZING
FOR MUCH LONGER.

I'LL TELL
YOU THIS
TWO-HAND.

I DON'T
KNOW
WHAT'S
GOING ON,
BUT...

...DON'T GO
WISHING FOR A
LIFE LIKE HIS.



...BALALAIKA.



YOUR VICTORY
IS ALMOST
CERTAIN AND
YOU HAVE
NOTHING TO
LOSE.

ISN'T THAT
ENOUGH?





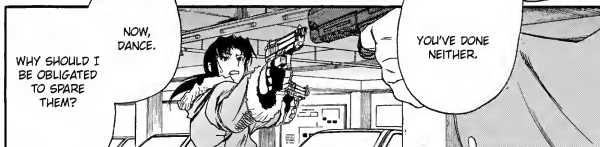
THERE ARE TWO THINGS TO KEEP IN MIND WHEN BEGGING FOR YOUR LIFE.

ONE IS, ENTERTAIN THE PERSON WHOSE HANDS YOUR LIFE IS IN.

NO.



THE OTHER IS, MAKE A CASE THAT WOULD SATISFY THEM.



NOW, DANCE.

WHY SHOULD I BE OBLIGATED TO SPARE THEM?

YOU'VE DONE NEITHER.



I'M NOT ASKING YOU TO DO THIS OUT OF OBLIGATION, OR JUSTICE. IT'S ONLY FOR ONE REASON...

IT'S MY HOBBY.

YOU'VE GOT ONE THING WRONG.



YOUR
HOBBY?



THAT'S
RIGHT. MY
HOBBY.

THE SAME
AS YOU.



HA...

HA...

HA...



HA HA
HA HA
HA!

HA HA
HA HA
HA!

HA
HA HA
HA!

AHA
HA
HA!

HA HA
HA HA!





BUT...

THERE'S NO
WAY OF
PROTECTING
SOMEBODY
WHO JUST
CAN'T WAIT TO
DIE, YOU DUMB
FUCK.

OVER HERE,
I'M YOUR GUN.

I KNOW I
COULD
PROTECT
YOU EVEN
THROUGH
TARAWA
OR THE
ALAMO.



I'D'A POPPED
OFF A FEW
ROUNDS IF IT
WASN'T YOU.

IT'S BEYOND
ANGER. I'M
FURIOUS.

...YOU'RE
ANGRY?



REVVY, I
NEED A
FAVOR.



WILL YOU
COME WITH
ME...

BACK TO
MY TOWN.







A TOTAL OF
FOUR OFFICES
WERE RAIDED
IN THE LAST
THREE DAYS.

EIGHT DEAD,
TWENTY
IN THE
HOSPITAL.

THE WASHIMINE
NOW NUMBERS
ABOUT A THIRD
OF WHAT WE
WERE BEFORE
THE FEUD
STARTED.

I'M GRATEFUL
NONE OF 'EM HAVE
LEFT, BUT—



I WISH THE
TAKAMACHI
WOULD GO ON
FOREVER.

I'VE...

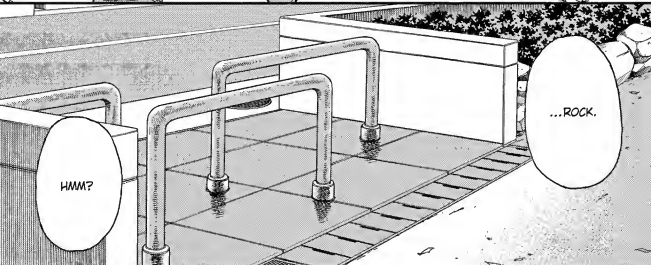
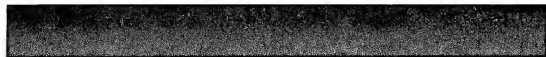
...BEEN
THINKING
RECENTLY.



...I'M SORRY. I
KNOW NOW'S
NOT THE TIME TO
BE THINKING
LIKE THIS.

THE STANDS
ARE THERE.
YOU'RE
THERE...

I THINK
THAT WOULD
BE SO MUCH
FUN.



HMM?

...ROCK.



THIS IS A
NICE PLACE.
THAT'S
WHY...

...I GOT
CONFUSED.

...BALALAIKA
DIDN'T HAVE
TO TELL ME.



I'VE BEEN
LIVING IN
PLACES WHERE
THE AIR'S
ALWAYS DIRTY.

ALL SHE'S
EVER SEEN
ARE WARS.

BALALAIKA
WAS THE ONLY
ONE WHO
TOOK THAT
TO HEART.

I'M NOT CUT
OUT TO LIVE
ANYWHERE
ELSE. I ALMOST
FORGOT THAT.





GO.

YOU'RE ABOUT
TO WAKE UP
FROM YOUR
NIGHTMARE.

AND DON'T
LOOK BACK.



HAVE YOU
FORGOTTEN?
I'M ALREADY
DEAD.

...REVY.

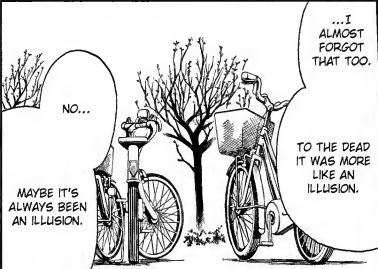
THE MAN I
WAS DIED
THE DAY I
MET YOU.



IT WAS
SUCH A
FAMILIAR
SIGHT...

...THIS IS
WHERE
THE LIVING
LIVE.

IF
ROANAPUR
IS THE
TOWN
WHERE
THE DEAD
WALK...

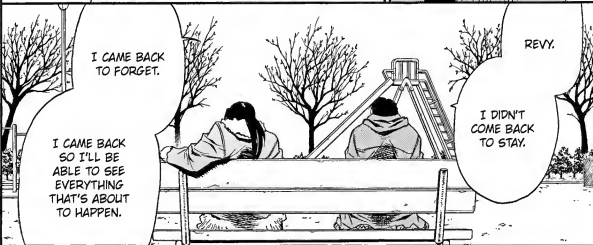


NO...

MAYBE IT'S
ALWAYS BEEN
AN ILLUSION.

...I
ALMOST
FORGOT
THAT TOO.

TO THE DEAD
IT WAS MORE
LIKE AN
ILLUSION.



I CAME BACK
TO FORGET.

I CAME BACK
SO I'LL BE
ABLE TO SEE
EVERYTHING
THAT'S ABOUT
TO HAPPEN.

REVV.

I DIDN'T
COME BACK
TO STAY.



I WAS DONE
WITH REGRET
A YEAR AGO.

...YOU
WON'T
FORGET.

YOU'LL
JUST
REGRET IT.



BUT
NOW...

I FEEL LIKE
ONE THING'S
BEEN DECIDED.

THE ONLY
THING I WAS
MISSING WAS
RESOLVE.



OH
YEAH...



YEAH,
YEAH!

KNOCK
DOWN THE
CANS
AGAIN!

HEY...

DO THAT
THING
AGAIN!



WELL
ROCK?



HEY?!

IT'S THAT
GIRL!

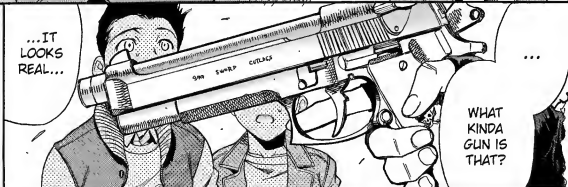
REALLY?!



PUT ON A SHOW
FOR THEM, REVY.



ALL
RIGHT...



...IT
LOOKS
REAL...

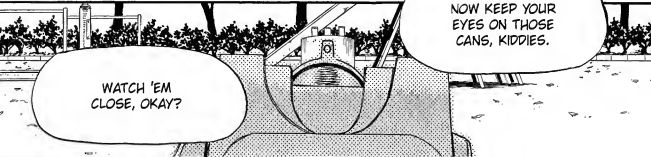
...

WHAT
KINDA
GUN IS
THAT?



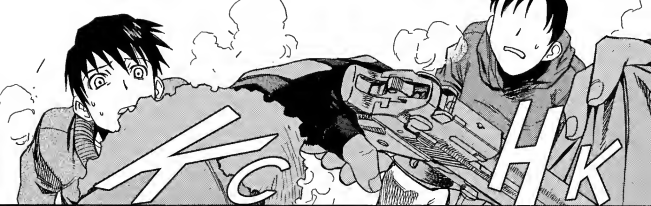
THIS HERE'S A BERETTA
M92 CUSTOM, THE
PRAIYACHAT SWORD
CUTLASS SPECIAL.

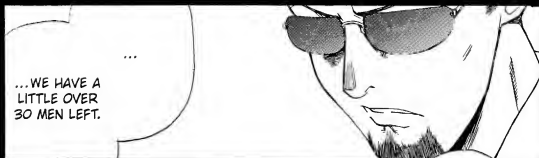
NOW KEEP YOUR
EYES ON THOSE
CANS, KIDDIES.



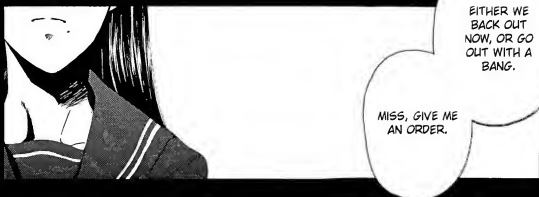
WATCH 'EM
CLOSE, OKAY?







Chapter 35: Fujiyama Gangsta Paradise - Pt. XIV





BUT DRAGGING
THE REMAINING
MEN DOWN
ISN'T RIGHT
EITHER.

I BELIEVE WE
SHOULD GAUGE HOW
THE MEN FEEL ONE
MORE TIME AND
THOSE WHO WANT
TO LEAVE, CAN
LEAVE, AND THOSE
WHO WANT TO STAY,
CAN STAY.

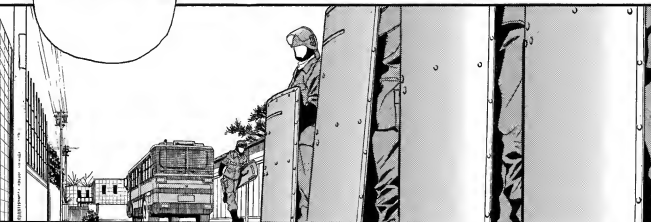
...

AS LONG
AS THE
WASHIMINE
HAS ITS
EMBLEM UP,
WE CAN'T
ACCEPT
DEFEAT.

WE COULD
AT LEAST...

...TAKE DOWN
BALALAIKA AND
THAT WOULD BE
SATISFACTORY.

...IF WE HAVE
EVEN ONE
WHO WOULD
WALK WITH
US TO OUR
DEATHS...



DON'T
GIMME NO
"HUH." DID YOU
FIND OUT ABOUT
THE THREE THAT
JUST WENT IN?
THE TWO
FOREIGNERS
AND THE ONE
JAPANESE GUY?

HUH?
SIR?

HEY!

ISHIGURO!

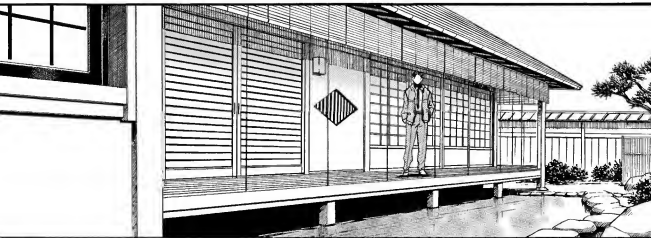
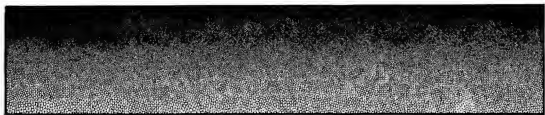
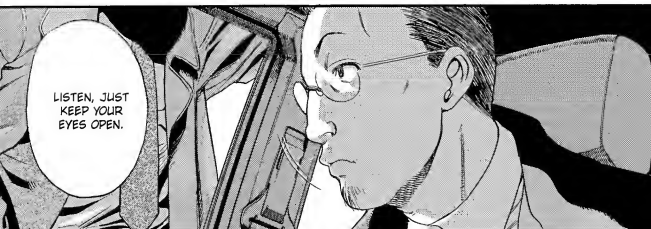
THAT WOMAN
IS SOMEHOW
INVOLVED IN
THE FEUD
BETWEEN THE
WASHIMINE AND
KOSA.

I'M HAVING
THEM RUN
THROUGH
ICPO'S
DATABASE,
BUT WE STILL
HAVEN'T...

...AND MAYBE IN
THE SHOOTING
AT THE BOWLING
ALLEY IN
ADACHI-KU.

SOME GUY
CALLED
KONO'S
SUPPOSED
TO BE HERE.

WHAT
ABOUT THIS
INTERNATIONAL
LIAISON THEY'RE
SUPPOSED TO
SEND OVER?



Отлично, договорились.
(VERY WELL... GET TO IT.)

Есть!
(SIR!)

... Да, кстати.
Подайте машину
(...YES, THE CAR...)

Да.
(YES.)

LOOKS LIKE
THIS WILL ALL
BE OVER
SOON.

THANK YOU,
ROCK.

I'M INTERESTED
TO SEE HOW THE
KOSA'S KUMICHO
IS GOING TO
PERSUADE THE
MEDIATION
COUNCIL, BUT...

FLIK

SNAP!

IT'S
UNFORTUNATE I
WON'T GET TO
SEE HOW IT ALL
ENDS. VERY
UNFORTUNATE.

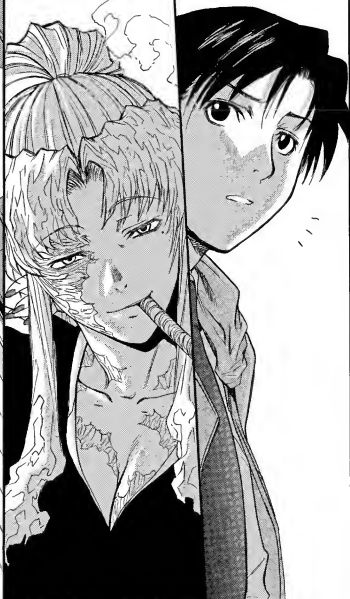
...MY JOB
ENDS HERE. MY
REPLACEMENT
FROM "MOSCOW"
WILL HANDLE
THE REST.



...

WHAT IS IT?

WHAT?



IT LOOKED LIKE YOU WANTED TO SAY SOMETHING JUST NOW.

OR WAS I MISTAKEN?



ROCK?

IS THIS ABOUT THE OTHER NIGHT?

...BALALAIKA.



...FOR
SOMETHING
MORE?

I'VE
ALREADY
SPARED
YOUR LIFE.

DO YOU
NOW WISH...



I COULD
AT LEAST
HEAR YOU
OUT.



...

IF I'M
ALLOWED.



FIRST...



I WANT YOU
TO LITTERLY
CRUSH THE
WASHIMINE-
GUMI.



ALLOW ME
TO SAY ONE
THING.

TO THE
POINT
WHERE...

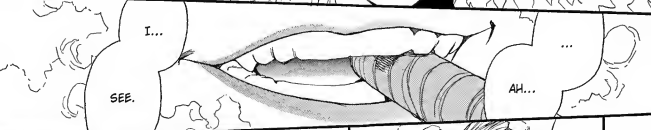
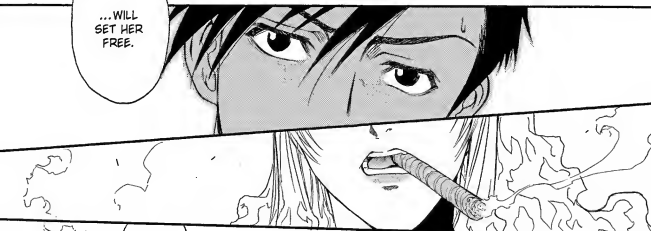
...IT'S
IMPOSSIBLE
FOR THEM TO
RECOVER.

IF THIS
IS HOW IT'S
ALL GOING TO
BE SETTLED...



ONLY
THAT...

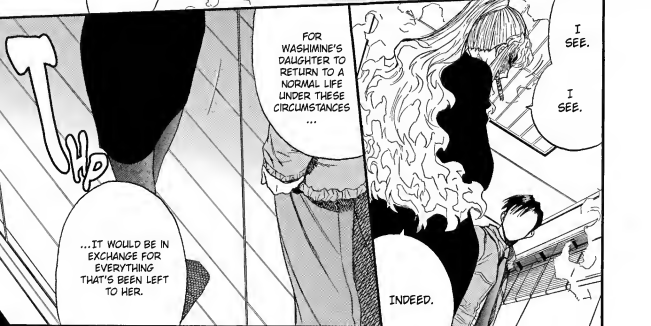
...WILL
SET HER
FREE.



I...

SEE.

AH...



FOR
WASHIMINE'S
DAUGHTER TO
RETURN TO A
NORMAL LIFE
UNDER THESE
CIRCUMSTANCES
...

I
SEE.

I
SEE.

...IT WOULD BE IN
EXCHANGE FOR
EVERYTHING
THAT'S BEEN LEFT
TO HER.

INDEED.



YOU'LL
MAKE A
GOOD...

YOU'RE A
BAD MAN,
ROCK.

YOU'VE MADE
THE RIGHT
DECISION.

...VILLAIN.



MR.
KOSA...

WE MUST MAKE PLANS
FOR WHO WILL SUCCEED
US IN THE FUTURE.

...MM?

IF CERTAIN CONTINGENCIES
SHOULD OCCUR IN OUR
ABSENCE, IT WILL BE DIFFICULT
FOR US TO RESPOND
PROPERLY.

I WISH TO KNOW YOUR
STATE OF READINESS
CONCERNING FIREARMS.
IS IT ADEQUATE?

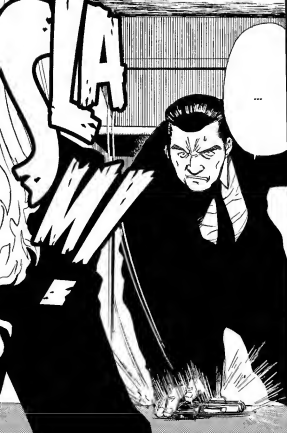
WE'VE EVEN
BOUGHT
MACHINE
GUNS FROM
GUYS IN
HAWAII.

...WELL,
YEAH.

WOULD YOU
OBLIGE ME?

I CAN'T SAY THIS
TOO LOUD, BUT
WE GOT WAY
MORE GUNS
THAN MOST
OTHER CREWS.





...



MOROZUMI.

WE'VE COME
THIS FAR,
THERE'S
NOTHIN' TO
GAIN BY
MAKIN' A
BANG HERE.

IT'LL ONLY
COMPLICATE
THINGS. GIVE
IT TO HER.



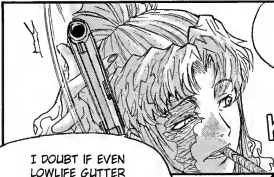
BOSS...



WHAT
IS THIS?



ABSOLUTELY
ATROCIOUS...



TAKE A LOOK
SERGEANT.
ATROCIOUS
ISN'T IT?

KLICK

I DOUBT IF EVEN
LOWLIFE GUTTER
PUNKS WOULD USE
TRASH LIKE THIS.

SCHK



ABSOLUTELY AWFUL.
WHAT A HIDEOUS GUN.

SCCHK



HAVE YOU EVER
STOPPED TO
CONSIDER...



...WHAT IT WOULD FEEL
LIKE TO BE SHOT WITH A
GUN LIKE THIS?



WELL THAT
DOES IT.



I CAN'T WORK WITH SCUM
WHO SHAMELESSLY SPORT
SUCH SHODDY HARDWARE.



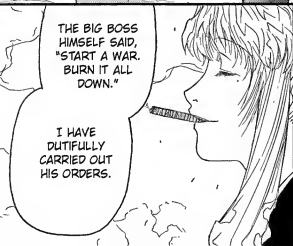


HMM...

THIS GUN
ACTUALLY
WASN'T TOO
BAD.

SERGEANT, HOW
MUCH TIME DO
WE HAVE?

CHKK



THE BIG BOSS
HIMSELF SAID,
"START A WAR.
BURN IT ALL
DOWN."

I HAVE
DUTIFULLY
CARRIED OUT
HIS ORDERS.



SHOULDN'T
BE A
PROBLEM
CAPTAIN.

BUT HOW DO
WE EXPLAIN
THIS TO
PYOTR?



ROCK.

THIS IS
YOURS.

I DON'T
LIKE GUNS
AND...

...I DON'T LIKE
CARRYING
AROUND
THINGS I'M
NOT USED TO
HAVING.

...BUT...

CHK

WOULD
YOU LIKE TO
TAKE IT AS A
SOUVENIR?



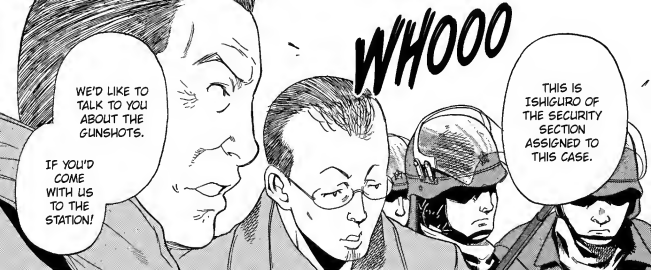
I WON'T
FORGET...

THAT I'VE
PULLED THIS
TRIGGER.

SO
I'LL...

...RETURN
THIS TO
YOU.





WE'D LIKE TO
TALK TO YOU
ABOUT THE
GUNSHOTS.

IF YOU'D
COME
WITH US
TO THE
STATION!

THIS IS
ISHIGURO OF
THE SECURITY
SECTION
ASSIGNED TO
THIS CASE.

WHOOO



Тютелька в тютельку,
капитан.
(WE ARE RIGHT ON TIME CAPTAIN.)

Как со временем?
(THE TIME?)

Понятно.
(GOOD.)



За мной подъедут.
(OUR RIDE IS COMING.)

Освободите дорогу,
доблестная милиция.
(MAKE WAY OFFICERS.)

AA

FW!

AS OF THIS
MOMENT, HOTEL
MOSCOW IS
DECLARING A
UNILATERAL
CEASEFIRE.

ROCK.

TELL THE
WASHIMINE
GIRL...

TELL HER TO
PACK HER
THINGS AND
LEAVE TOWN
BEFORE
SUNDOWN.

AS LONG AS SHE
DOESN'T SHOW
HERSELF IN
FRONT OF
US, WE WILL
GUARANTEE
HER LIFE.

Chapter 36: Fujiyama Gangsta Paradise - Pt. XV



KREK
DAS
KREK

KREK

HEY
YOU!

DETAIN
HIM!
DETAIN
THAT
MAN!

RRRT
RRRT

Замолчите!
(SILENCE!)

Мы с вами еще
не закончили.
(YOUR BUSINESS IS WITH ME.)

Не отвлекайтесь на
мелкую на шестерку.
(DON'T BOTHER WITH THE LITTLE FISH.)



MISS
VLADILENA.

SORRY TO
KEEP YOU
WAITING
MA'AM.

THE
AMBASSADOR
IS WAITING
FOR YOU IN
MAMIANA-CHO.

NO, MR.
YASUZAWA!

IT'S A
DIPLOMATIC
PLATE!

GRAB

I'M NOT
THROUGH
WITH YOU!

外-7908

FW
P

T
A
K

Счастливо оставаться,
товарищи милиционеры!

(GOOD DAY TO YOU MR. MILITSIYA.)

Если у вас возникнут
вопросы, обращайтесь к первому
секретарю Посольства
Российской Федерации,
Валижинову В.Н.

(IF THERE'S ANYTHING MORE I CAN DO
FOR YOU, PLEASE CONTACT THE CIS
EMBASSY OF THE RUSSIAN FEDERATION,
FIRST SECRETARY V.N. VALIZINOV.)

Как всегда, приятно
было пообщаться.

(IT'S BEEN A PLEASURE, AS ALWAYS.)

T
HUNK



WHO'RE YOU?

...SHIT!

TOO LATE!



THE SHOTS WERE FIRED INSIDE-WE NEEDED THEM TO GIVE UP CUSTODY VOLUNTARILY.

I'M KONO FROM THE INTERNATIONAL AFFAIRS SECTION.

WHY DIDN'T YOU ARREST THEM WHEN YOU HEARD THE SHOTS?!

SO WHO THE HELL IS SHE? DID YOU FIND OUT?



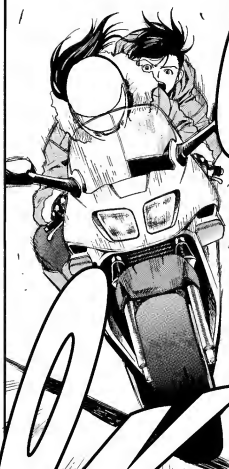
SHE'S A REAL BIG SHOT.

THEY CALL HER "BALALAIKA" AND SHE'S AN OFFICER OF HOTEL MOSCOW !!

SHE'S WITH A GROUP CALLED "HOTEL MOSCOW." THEY'RE BASED IN MOSCOW AND HAVE STRONG FOOT-HOLDS IN CHECHNYA AND NEW YORK.

WE'RE HEADIN'
STRAIGHT FOR
THE MARYA
ZALESKA!

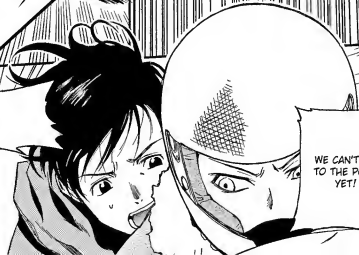
GIMME
DIRECTIONS!

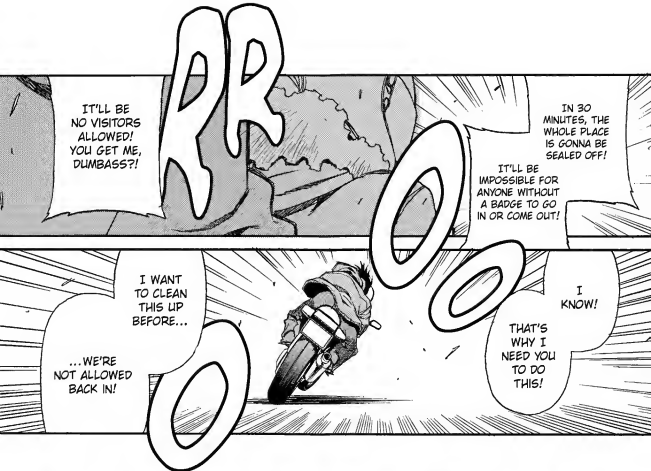


FUCK!!

I NEED TO
TELL HER THE
WAR'S OVER!

WE CAN'T GO
TO THE PORT
YET!





IT'LL BE
NO VISITORS
ALLOWED!
YOU GET ME,
DUMBASS?!

IN 30
MINUTES, THE
WHOLE PLACE
IS GONNA BE
SEALED OFF!

IT'LL BE
IMPOSSIBLE FOR
ANYONE WITHOUT
A BADGE TO GO
IN OR COME OUT!

I WANT
TO CLEAN
THIS UP
BEFORE...

...WE'RE
NOT ALLOWED
BACK IN!

I
KNOW!

THAT'S
WHY I
NEED YOU
TO DO
THIS!

GIN-SAN.



THIS WILL
PUT AN END
TO EVERY-
THING.

IT ALL MAKES
SENSE AND
THERE IS
NOTHING
DISHONORABLE
ABOUT IT.



IT'S JUST
THAT...

WHEN I
THINK I WON'T
EVER HEAR THE
BUSTLING OF
THE TAKAMACHI
ANYMORE...

IT
MAKES ME
A LITTLE
SAD.

...MISS...!



...I KNOW...

CALL ME A
CHEATER OR
COWARD, I
DON'T CARE!

I JUST CAN'T
SAY YES TO
THIS...!

I KNOW IT
ALL MAKES
SENSE...!





MISS,
YOU'VE
DONE ALL
YOU COULD!

NOT
MANY MEN
COULD'VE
DONE WHAT
YOU DID!



YOU'VE DONE
ENOUGH!

LEAVE THE
REST TO US.
LET US CARRY
OUT OUR
OBLIGATION...

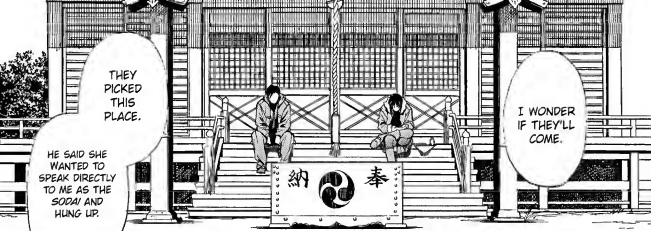


GIN-SAN...

I'VE BEEN
WITH YOU
ALWAYS.

SO...

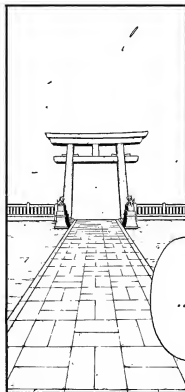




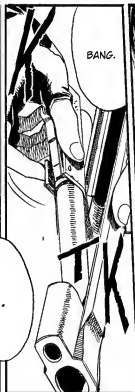
THEY
PICKED
THIS
PLACE.

HE SAID SHE
WANTED TO
SPEAK DIRECTLY
TO ME AS THE
SODA! AND
HUNG UP.

I WONDER
IF THEY'LL
COME.



...



BANG.



I WOULD
THINK IT'S
A TRAP.

THEY SHOW
THEIR STUPID
FACES HERE
AND...

BANG.

BANG,
BANG.



NO.

...THEY'RE
HERE.





HOTEL
MOSCOW HAS
DECLARED A
CEASE FIRE.



YUKIO.

AS I SAID
OVER THE
PHONE.



YOU'RE
SAFE.

AS LONG AS
YOU STAY OUT
OF THEIR
WAY...

BALALAIKA
GAVE HER
WORD.



...ANY KIND OF
GUARANTEE?

...
HOW IS
THAT...

...THE
WASHIMINE-GUMI
IS EXHAUSTED
TO THE POINT
WHERE WE CAN
NO LONGER
MAINTAIN OUR-
SELVES AS AN
ORGANIZATION.

BUT...

THE WASHIMINE
STILL HAS ITS
EMBLEM, ITS
SIGN. IT HAS
NOT FALLEN TO
THE GROUND YET.

BREAKING
EVERY
PROMISE,
BETRAYING,
HURTING,
SPITTING ON
HONOR.

AND YOU'RE
ASKING ME
TO TRUST
SOMEBODY
LIKE THAT?



...THE PERSON
RESPONSIBLE FOR
THE DEATH OF OUR
WAKAGASHIRA,
TSUGIO BANDO,
IS STILL ALIVE.



I UNDERSTAND
THE KOSA
KAI HAS
DISINTEGRATED
FROM INTERNAL
CONFLICT.

THE CAUSE OF
THAT IS NOW
IN THE PAST.
BUT...



BALALAIIKA,
THE LEADER
OF THEIR
ORGANIZATION.

OUR MORTAL
ENEMY HOTEL
MOSCOW.



ONLY
WHEN SHE
IS DEAD...

...WILL
WE HAVE
CLOSURE.

TO LIVE
WITH
CHIVALRY,
WITH
HONOR...

...AND DUTY
IS OUR PRIDE.



IT'S ALL
RHETORIC!!



...

THERE'S
NOTHING
THAT
OBLIGATES
YOU.



WHY?

I AM NOT
LIKE YOU.

*LITERALLY; *THOSE WHO WALK THE EXTREME PATH*, GANGSTERS



I HAVE
ALWAYS
LIVED IN
THE NIGHT.

ONLY THOSE
AROUND ME
NUDGED ME
UNDER THE
SUN.

THAT IS
ALL, MR.
OKAJIMA.

WHY?

BUT
HAVE YOU
FORGOTTEN?

THAT IS
WHAT
BALALAIIKA
WOULD SAY.

WE ARE
GOKUDO*.



FORGET
IT.

I TOLD
YOU,
ROCK.

SHE'S
ALREADY...

...ONE
OF THE
WALKING
DEAD.

KC
HK

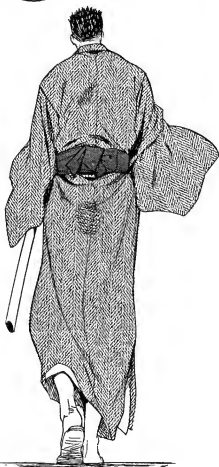


GIN-SAN.

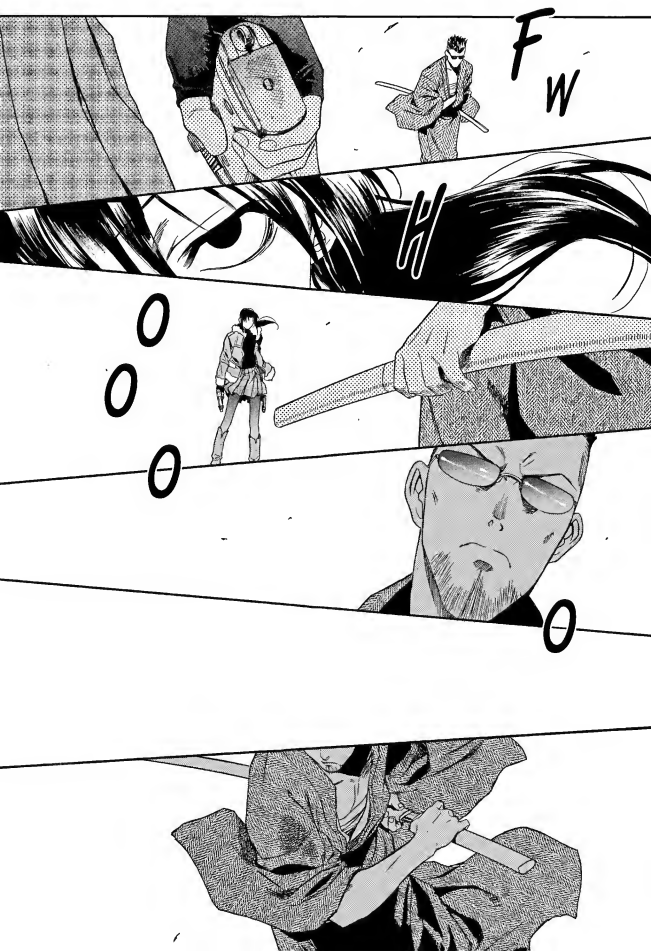
IS
THAT
SO.

VERY
WELL.

PLEASE
PROCEED.

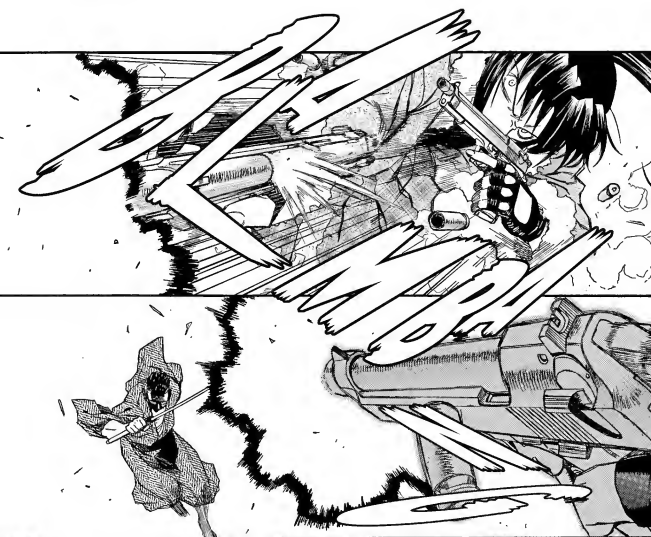








Chapter 37:
Fujiyama Gangsta
Paradise - Pt. XVI







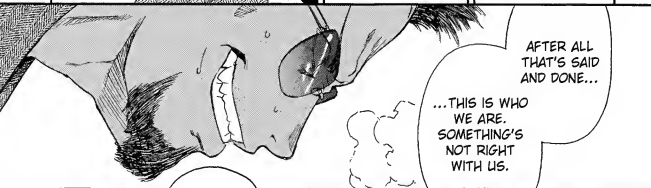




...

...I
SHOULDN'T
HAVE...

...BROUGHT
THE MISS...



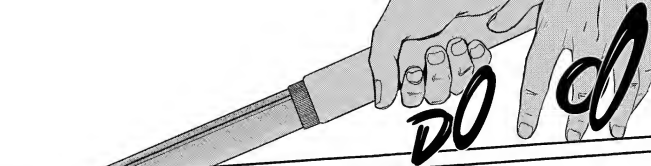
AFTER ALL
THAT'S SAID
AND DONE...

...THIS IS WHO
WE ARE.
SOMETHING'S
NOT RIGHT
WITH US.



THIS AIN'T A
PLACE...WHERE
FOLKS THAT
AREN'T LIKE US
SHOULD BE...

DON'T YOU
THINK SO,
LADY...?!



YUKIO.



...YOU
WOULD
CHOOSE
THAT PATH.

THERE ARE
WAYS FOR
YOU NOT TO
BECOME LIKE
BALALAIIKA. I
THOUGHT...

I....

I HAD THE
WRONG
IDEA.





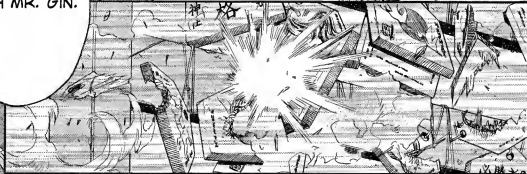
YOU'RE NOT
HERE...

...FOR THE
KLIMI.



YOU
SHOULD
HAVE...

...ESCAPED
WITH MR. GIN.



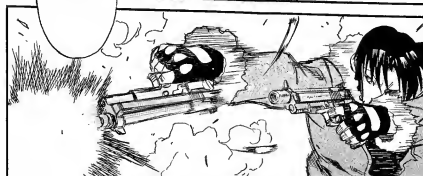


THAT'S
WHY...

...I CAN
SEE CERTAIN
THINGS.



YOU...



LIKE YOU
SAID,
I'M...

...STANDING
IN THE
TWILIGHT.



...HAVEN'T
THROWN
THE DICE.



YOU ONLY
THINK YOU
DID.





YOU'LL
BE...

...AT THE
TAKAMACHI
AGAIN,
WON'T YOU?

GIN-SAN...

YOU
JUST
THOUGHT
ABOUT...

...LIVING
THROUGH
THIS, DIDN'T
YOU?

IT'S
TOO
LATE.

TOO
LATE.

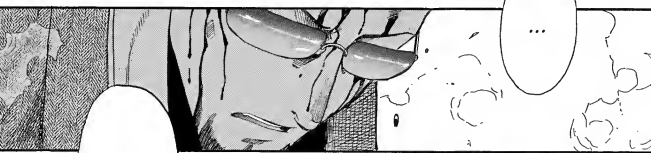
THE ONLY
REWARD FOR
PEOPLE LIKE
US...

IS A
SHALLOW
GRAVE.

THAT'S
ALL.









DON'T
TALK.

THIS IS
GONNA
HURT A
LITTLE.



ROCK...

THANKS
MAN...
WHATEVER
IT WAS
THAT...

...DREW THOSE
WORDS OUT OF
HER... WAS THE
REAL BULLET... IF
IT WEREN'T FOR
THAT, I'D BE THE
ONE ROLLING IN A-



REVV.

UGH...

...I'M
ALL RIGHT,
I'M ALL
RIGHT...





INSTEAD OF
LIVING A LIE, YOU
WERE BETTER
OFF GETTING
AWAY FROM IT.

YOU DIDN'T
REALIZE THAT
TILL THE END.

YOUR
TWIST WAS
IN SELF-
DECEPTION.

YOU
COULD'VE
ESCAPED.

AND TOO
YOUNG.

YOU
WERE...

...TOO
SMART FOR
YOUR OWN
GOOD.

THANKS
TO YOU.

I'LL SEE
EVERYTHING
THROUGH TO
THE END,
THERE.

MAY I ASK
YOU ONE
THING?

WILL YOU
CONTINUE...

...TO
STAND
IN THE
TWILIGHT?



ROCK!

IT'LL
SCAR YOU.
DON'T
LOOK.



PLEASE
TAKE THIS
MESSAGE
TO
BALALAIKA.



I'M VERY
SORRY
FOR YOUR
TROUBLES.

WITH THIS
ACT, ALL
GRIEVANCES
WILL BE LAID
TO REST.



...



PK

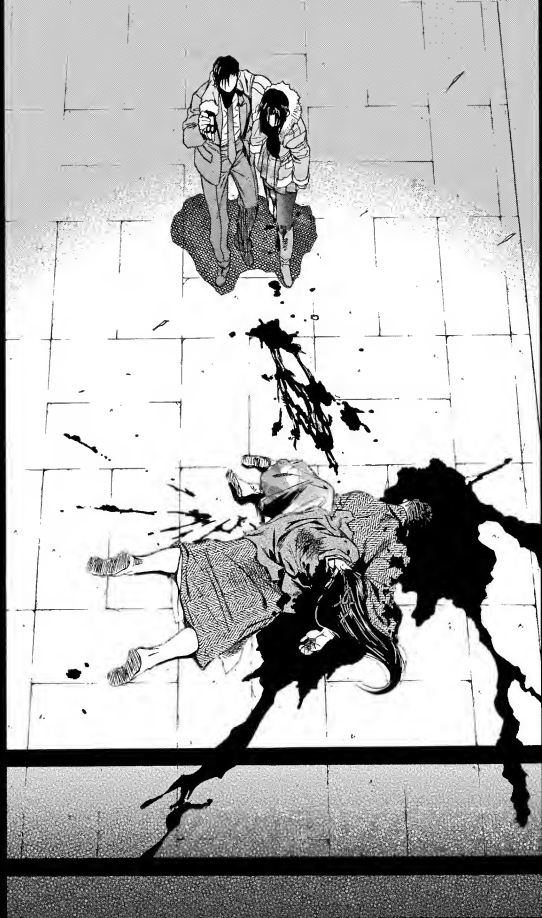
ROCK!

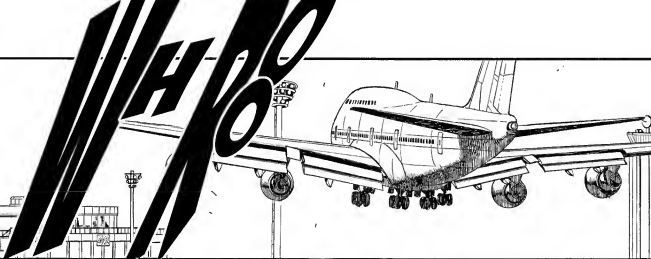
DON'T
LOOK!

"TO THE PLACE
YOU WILL ONE
DAY COME."

"I WILL BE
WAITING."









AN ECCENTRIC OLD
MAN WHO PRACTICED
HIS THEORIES BY
PLACING HIMSELF IN
THE MIDDLE OF THE
RESPONSIBILITIES AND
CHOICES WE HAVE AS
FREE CITIZENS.

YEAH,
JEAN-PAUL
SARTRE.

HE WAS AN
EXISTENTIALIST
PHILOSOPHER.

WHAT
ABOUT
IT?

I'M ACTUALLY
QUITE THE
INTELLECT. I
KNOW ABOUT
EVERYTHING
FROM MAKING
RAIN TO
HUNTING
ELEPHANTS.

TAKK

YOU SEEM
TO KNOW
A LOT
ABOUT
HIM.

SO...

TIME FOR
OUR FLIGHT,
PARTNER.

THIS IS
YOUR LAST
LOOK AT
JAPAN.

...SAY
SAYONARA,
FUJIYAMA.

NOTHING.

IT JUST...
CLEARED UP
SOMETHING
FOR ME.
THANKS.

WHAT'S
WRONG?

ROCK?

ALL
RIGHT.

I GOT
A COLD
BALI-HAI
WAITING
FOR YOU
HERE.



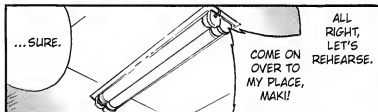
MANZAI!

FLAP

THIS YEAR'S
PERFORMANCE
FOR THE
SCHOOL
CULTURAL
FESTIVAL
WILL BE...

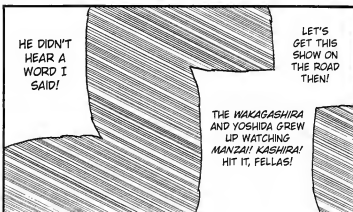
BLACK LAGOON

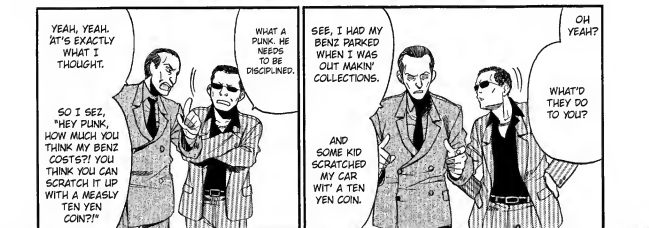
~Go For It! Manzai Grand Prix!~

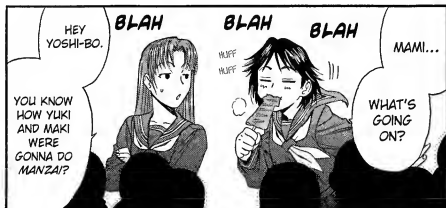


*MANZAI = JAPANESE STAND-UP COMEDY

By Rei Hiroe







CLOSING WORDS

HIROE HERE. IT'S VOLUME 5.

THE PACE OF THE RELEASE HAS BEEN SPED
UP. IT WAS KINDA FORCED.

ANYWAY, THANK YOU FOR STAYING WITH ME
THROUGH THE LONG AND HEAVY JAPAN
STORY-ARC. THERE'S A LOT I WANT TO SAY,
BUT I WOULD JUST LIKE TO SAY IT WOULD BE
GREAT IF YOU COULD STICK WITH ME THROUGH
THIS SMOKE-FILLED STORY.

I'D LIKE TO THANK THE FOLLOWING:

MY EDITOR, MR. WOO.

ASSISTANTS B-RIVER (THANK YOU) ITAKO
TODA
AZUMA

COOPERATION
ENGLISH/TITLES: DANIEL KANEMITSU
RUSSIAN/MILITARY HISTORY: TOSHIRO
ISHIYAMA/ITSUKI AKIBA
ARMS MAGAZINE

SPECIAL THANKS
DIRECTOR SUNAO KATABUCHI
MO'CHII
KEMU KEMU AND GASHIGE
NEYAN
OGAWA-CHI, BIH, AND MESUKINOKO
OGURA
AND YOU FOR READING THIS COMIC.

I'LL SEE YOU IN VOLUME 6.

REI HIROE

Volume 5, with surprisingly little time in between.
Where's the sailor theme on the cover?! Liar!!



Rei Hiroe was born on December 5, 1972. After working at a game company, he debuted as a mangaka in 1993. He has been an active illustrator and dojinshi, and has created many titles released through the dojin community. He is best known for his works, *Hisuikyoutan* and *SHOOK UP!* (both currently available in new formats published by Shogakukan), and his first artwork collection, *Barrage*.



Revy's Guns – Sword Cutlass

The Beretta M92 pistol was officially adopted as the primary sidearm of the U.S. military in 1985, replacing the venerable .45 cal Colt M1911A1. The design is very popular with police and military forces around the world and has been licensed in numerous countries, notably Brazil, which produces the Taurus PT-92. The M92 uses the 9mm Parabellum cartridge (9x19mm) and has a 15-round magazine.

The pirates of old used swords and cutlasses to take over their oceangoing prey. Revy, a modern-day pirate, is fully up-to-date, wielding her *Praiychat Sword Cutlass Special*, a pair of customized Beretta M92's. Revy's gunsmith has given each gun a longer barrel and slide, and the safety has also been modified. The grips are made of ivory and have a skull engraved on them. Custom modifications like these cost a lot but improve the fit of the weapon to the user and her preferred shooting style. Revy might be cheap, but when it comes to the tools of her trade she obviously doesn't compromise.

Ginji's Sword – Shirasaya

In Japanese *shirasaya* (白鞘) literally means “white scabbard” and is the traditional way to store a katana. It consists of a simple, featureless wooden scabbard and hilt. The Japanese katana of course has a much more decorative hilt and scabbard, but keeping these attached when not on display can damage the blade, thus specialized storage furniture is necessary.

Ginji's use of a *shirasaya* type sword continues the cinematic tradition of their use by the yakuza. In Japan, real swords with a cutting edge are strictly regulated and registered. By utilizing *shirasaya*, yakuza avoid legitimate sword handlers and therefore any unwelcome paperwork and scrutiny by the law. These types of swords are also generally cheaper due to their lack of ornamentation, and the smooth scabbard makes the *shirasaya* much easier to carry concealed under a coat. Not that Ginji needs to hide it—if he's got it in his hand you know he means business!



BLACK LAGOON

005

BLACK LAGOON

VOL. 5

VIZ Signature Edition

Story and Art by
REI HIROE

© 2003 Rei HIROE/Shogakukan
All rights reserved.
Original Japanese edition "BLACK LAGOON"
published by SHOGAKUKAN Inc.

Logo design by Mikiyo KOBAYASHI + Bay Bridge Studio

CAN-NANA FEVER

Music by Guitar Wolf
Lyrics by Guitar Wolf and Toru Aoyagi
© 2001 by TV TOKYO Music, Inc.
& DENTSU MUSIC PUBLISHING INC.
& YOSHIMOTO MUSIC PUBLISHING INC.
& MEDIA FACTORY, INC.

Translation/Joe Yamazaki
Touch-up Art & Lettering/John Hunt, Primary Graphix
Design/Sam Elzway
Editor/Mike Montesa

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3

First printing, April 2009
Third printing, August 2011

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.



LAGOON